

Sofia

Sofia Soft Pro 8 Fonts
Designed by Olivier Gourvat

FRENCH FORMAL GARDEN

A magical English nanny, Mary

Poppins

SUCCESS IS A JOURNEY, NOT A DESTINATION

Technical

Sorria

Curiosity about life in all of its aspects, I think, is still the secret of great creative people. "Leo Burnett"

bonjour@office.co.uk

Normal

Sofia Soft Light ABCDEabcde1234567890

Sofia Soft Light italic ABCDEabcdefg

Sofia Soft regular ABCDEabcde12345678

Sofia Soft Regular italic ABCDEabcde

Sofia Soft Medium ABCDEabcde123456

Sofia Soft Medium italic ABCDEabcde

Sofia Soft Bold ABCDEabcde123456789

Sofia Soft Bold italic ABCDEabcdefg

Sofia Soft Pro covers 40 languages

Afrikaans, Albanian, Basque, Breton, Bosnian, Catalan, Croatian, Czech, English, Danish, Esperanto, Estonian, French, Faroese, Galician, German, Hungarian, Icelandic, Irish (new orthography), Italian, Kurdish (The Kurdish Unified Alphabet), Latvian, Lithuanian, Latin (basic classical orthography), Leonese, Luxembourgish, Norwegian, Maltese, Occitan, Polish, Portuguese (Portuguese and Brazilian), Romanian, Rhaeto, Romanic, Serbian, Slovak, Slovenian, Scottish Gaelic, Spanish, Swahili, Swedish, Turkish, Walloon...

Where to buy?

Sofia Soft can be viewed and purchased directly from : fontshop.com, myfonts.com, fonts.com, fontspring.com, fontdeck.com, itcfonts.com, linotype.com, youworkforthem.com and webink.com

160 PT ABCD

120 PT ABCDEa

72 PT ABCDEabcde1

60 PT ABCDEabcde123

48 PT ABCDEabcde12345\$?

36 PT ABCDEabcde12345\$?!@

30 PT ABCDEabcde12345\$?!@

24 PT ABCDEabcde12345\$?!@

18 PT ABCDEabcde12345\$?!@

14 PT ABCDEabcde12345\$?!@

12 PT ABCDEabcde12345\$?!@

10 PT ABCDEabcde12345\$?!@

8 PT ABCDEabcde12345\$?!@

• SOFIA SOFT PRO LIGHT (36/12 PT)

The Quick Brown fox jumped

abcdefghijklmnopqrstuvwxyz&1234567890{.\$£¥€@!)
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

• SOFIA SOFT PRO LIGHT ITALIC (36/12 PT)

The Quick Brown fox jumped

*abcdefghijklmnopqrstuvwxyz&1234567890{.\$£¥€@!)
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

• SOFIA SOFT PRO REGULAR (36/12 PT)

The Quick Brown fox jumped

abcdefghijklmnopqrstuvwxyz&1234567890{.\$£¥€@!)
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

• SOFIA SOFT PRO REGULAR ITALIC (36/12 PT)

The Quick Brown fox jumped

*abcdefghijklmnopqrstuvwxyz&1234567890{.\$£¥€@!)
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

• SOFIA SOFT PRO MEDIUM (36/12 PT)

The Quick Brown fox jumped

abcdefghijklmnopqrstuvwxyz&1234567890{.\$£¥€@!)
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

• SOFIA SOFT PRO MEDIUM ITALIC (36/12 PT)

The Quick Brown fox jumped

*abcdefghijklmnopqrstuvwxyz&1234567890{.\$£¥€@!)
ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890*

- SOFIA SOFT PRO BOLD (36/12 PT)

The Quick Brown fox jumped

abcdefghijklmnopqrstuvwxyz&1234567890{.\$£¥€@!)

ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

- SOFIA SOFT PRO BOLD ITALIC (36/12 PT)

The Quick Brown fox jumped

abcdefghijklmnopqrstuvwxyz&1234567890{.\$£¥€@!)

ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567890

A	Case sensitive	{AGH}i@ ▶ {AGH}i@
A	Capital Spacing	ABC ▶ ABC
aa	Stylistic alternates	a,g,t,y ▶ a,g,t,y
+	Stylistic set 1	a,g,t,y ▶ a,g,t,y
o ₄₆	Proportional Oldstyle	123456789 ▶ 123456789
o ₄₆	Tabular Oldstyle	123456789 ▶ 1 2 3 4 5 6 7 8 9
1 ₄	Proportional lining	123456789 ▶ 123456789
1 ₄	Tabular lining	123456789 ▶ 1 2 3 4 5 6 7 8 9
½	Arbitrary Fractions	1/2,3/4,5/8 ▶ ½ ¾ ⅝
¼	Numerators	123456789 ▶ 123456789
⁄ ₂	Denominators	123456789 ▶ 123456789
1 ^a	Ordinals	a,o ▶ a ^o
O ₂	Scientific inferiors	CO2 ▶ CO ₂
H ²	Superscript	km2 ▶ km ²
H ₂	Subscript	O2 ▶ O ₂
§	Localized forms	Şş ▶ Şş
fi	Standard ligatures	ff,fj,ffl ▶ ff,fj,ffl

#000000

The best kind of originality is that which comes after a sound apprenticeship, that which shall prove to be the blending of a firm

#333333

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#666666

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#999999

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#CCCCCC

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Webfont files sizes

(TTF, Western Language Subset)

Sofia Soft Light	46 KB
Sofia Soft Pro Light Italic	51 KB
Sofia Soft Pro Regular	49 KB
Sofia Soft Pro Regular Italic	52 KB
Sofia Soft Pro Medium	48 KB
Sofia Soft Pro Medium Italic	46 KB
Sofia Soft Pro Bold	49 KB
Sofia Soft Pro Bold Italic	49 KB

Browser font support

This font is available in Opentype, Truetype, WOFF, EOT, and SVG*. Browsers compatibilities with @font-face declaration.

Browser	Truetype	WOFF	EOT	SVG
IE 5-8	-		Yes	-
IE 9	Limited	Yes	Yes	-
Firefox 3.5	Yes	-	-	-
Firefox 3.6+	Yes	Yes	-	-
Safari 3.1+	Yes	-	-	Yes
Chrome 6+	Yes	Yes	-	Yes
Opera 10+	Yes	-	-	Yes
iOS <4.2	-	-	-	Yes
iOS 4.2+	Yes	-	-	Yes

*To embed fonts into iPad and iPhone apps, eBooks, computer hardware or software developers, or other commercial devices, you will need an extension of the basic license.

18 PT

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. «What's happened to me?» he thought. It wasn't a dream. His room, a proper human

14 PT

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- ENGLISH (14/16 PT)

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- FRENCH (14/16 PT)

En se réveillant un matin après des rêves agités, Gregor Samsa se retrouva, dans son lit, métamorphosé en un monstrueux insecte. Il était sur le dos, un dos aussi dur qu'une carapace, et, en relevant un peu la tête, il vit, bombé, brun, cloisonné par des arceaux plus rigides, son abdomen sur le haut duquel la couverture, prête à glisser tout à fait, ne tenait plus qu'à peine. Ses nombreuses

- GERMAN (14/16 PT)

Damit Ihr indess erkennt, woher dieser ganze Irrthum gekommen ist, und weshalb man die Lust anklagt und den Schmerz lobet, so will ich Euch Alles eröffnen und auseinander setzen, was jener Begründer der Wahrheit und gleichsam Baumeister des glücklichen Lebens selbst darüber gesagt hat. Niemand, sagt er, verschmähe, oder hasse, oder fliehe die Lust als solche,

- CZECH (14/16 PT)

Dospělí mi však poradili, abych toho kreslení otevřených a zavřených hroznů nechal a zajímal se raději o zeměpis, dějepis, počty a mluvnici. Tak se stalo, že jsem se v šesti letech vzdal skvělé malířské kariéry. Neúspěch mé kresby číslo 1 a kresby číslo 2 mě odradil. Dospělí sami nikdy nic nechápou a děti to hrozně unavuje, stále a stále jim něco vysvětlovat. Musel jsem si tedy vybrat

• ITALIAN (14/16 PT)

Questa volta mi risposero di lasciare da parte i boa, sia di fuori che di dentro, e di applicarmi invece alla geografia, alla storia, all'aritmetica e alla grammatica. Fu così che a sei anni io rinunciai a quella che avrebbe potuto essere la mia gloriosa carriera di pittore. Il fallimento del mio disegno numero uno e del mio disegno numero due mi aveva disanimato. I grandi non

• SWEDISH (14/16 PT)

Man far och mor gingo visst inte och lyckönskade sig till något, utan istället voro de ganska bedrövade. De voro ett fattigt husmansfolk, och deras ställe var inte mycket större än en trädgårdstappa. Då de först flyttade dit, kunde där inte födas mer än en gris och ett par höns, men de voro ovanligt strävsamma och duktiga människor, och nu hade de både kor och gäss. Det hade gått

• SPANISH (14/16 PT)

Las personas mayores me aconsejaron abandonar el dibujo de serpientes boas, ya fueran abiertas o cerradas, y poner más interés en la geografía, la historia, el cálculo y la gramática. De esta manera a la edad de seis años abandoné una magnífica carrera de pintor. Había quedado desilusionado por el fracaso de mis dibujos número uno y número dos. Las personas mayores

• POLISH (14/16 PT)

Dorośli poradzili mi, abym porzucił rysowanie węży zamkniętych oraz otwartych i abym się raczej zajął geografią, historią, arytmetyką i gramatyką. W ten sposób. mając lat sześć, porzuciłem wspaniałą karierę malarską. Zraziłem się niepowodzeniem rysunku numer 1 i numer 2. Dorośli nigdy nie potrafili sami zrozumieć. A dzieci bardzo męczą konieczność stałego objaśniania. Musiałem

Soft

Support

This font is compatible OSX and Windows platforms.

For more support, please contact us at studio@mostardesign.com.

Contact

For further information do not hesitate to contact us via:

Phone: +33 (0)6 81 97 61 71 - e-mail: studio@mostardesign.com.

Web site

For more informations or more works please visit our on-line showcase at www.mostardesign.com