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# RALDO RE

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## 10 Style Font Family OpenType Pro

Font Preview 1.0

**URW++  
DESIGN & DEVELOPMENT GMBH**

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22399 Hamburg | Germany

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FAX +49 (0) 40 60605 111

info@urwpp.de | www.urwpp.com

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## TYPEFACE

# RALDO RE

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## DESIGNER / DATE

Marc Musenberg, 2010

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## ABOUT

Raldo RE combines motion and formal strictness, it is very readable, absolutely durable and formally individual without being artificial in any way. As a typeface with »character«, Raldo is well suited for headline and display typography, but, at the same time, it is an excellent alternative to traditional serif fonts for longer text in books, magazines, etc.

With the remake of the typeface family, Raldo RE, a reworked and enhanced version has come to market. Along with two entirely new typeface weights (Book and Black), the family now offers complete Latin layouts for Western und Eastern Europe. In addition it contains a more finely tuned spacing, especially for the old style figures, fully reworked kerning, for all upright weights (except for the Raldo RE Black) small caps including small cap numer-als and small cap currency symbols as well as useful, simple geometric forms and various types of arrows, fitting to each individual typeface weight.

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## STYLES

Text  
Regular  
**Semibold**  
**Bold**  
**Black**  
*Text Italic*  
*Regular Italic*  
*Semibold Italic*  
*Bold Italic*  
*Black Italic*

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## CHARACTERS

634 per Style , 476 per Italic Style

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## FORMAT

OpenType Pro

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## LANGUAGE SUPPORT

West, East, Turkish, Baltic, Romanian

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## INCLUDES LATIN

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian, Hungarian, Icelandic, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marhallese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

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## OT FEATURES

Standard Ligatures, Small Cap Ligatures, Small Caps, Small Caps from Caps, Ordinals, Tabular Lining Figures, Proportional Lining Figures, Tabular Old Style Figure, Proportional Old Style Figures, Proportional Small Cap Figures, Superscripts, Subscripts, Numerators, Denominators, Slashed Fractions

## OPENTYPE FEATURE SUPPORT

STANDARD LIGATURES	sunflash fishing	▶	sunflash fishing
SMALL CAPS	Hamburg one & two	▶	HAMBURG ONE & TWO
SMALL CAPS FROM CAPS	HAMBURG SALE 99\$	▶	HAMBURG SALE 99\$
ORDINALS	2a8o	▶	2 <sup>a</sup> 8 <sup>o</sup>
PROPORTIONAL LINING	0123456789	▶	0123456789
PROPORTIONAL OLD STYLE	0123456789	▶	0123456789
TABULAR OLD STYLE	0123456789	▶	0123456789
SMALL CAP FIGURES	0123456789	▶	0123456789
SUPERSCRIPTS	0123456789	▶	H <sup>0123456789</sup>
NUMERATORS	0123456789	▶	H <sub>0123456789</sub>
SUBSCRIPTS	0123456789	▶	H <sub>0123456789</sub>
DENOMINATORS	0123456789	▶	H <sup>0123456789</sup>
FRACTIONS	2 1/2 4 1/4	▶	2½ 4¼

RALDO RE PRO FONT STYLES

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RALDO RE PRO TEXT

HAMBURGERFONTS 917-02

HAMBURGERFONTS 917-02

24PT

hamburgerfonts 917-02

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RALDO RE PRO REGULAR

HAMBURGERFONTS 917-02

HAMBURGERFONTS 917-02

24PT

hamburgerfonts 917-02

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RALDO RE PRO SEMIBOLD

HAMBURGERFONTS 917-02

HAMBURGERFONTS 917-02

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RALDO RE PRO BOLD

HAMBURGERFONTS 917-02

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RALDO RE PRO BLACK

HAMBURGERFONTS 917-02

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RALDO RE PRO FONT STYLES ITALIC

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RALDO RE PRO TEXT ITALIC

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*HAMBURGERFONTS 917-02*  
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RALDO RE PRO REGULAR ITALIC

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RALDO RE PRO BLACK ITALIC

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***HAMBURGERFONTS 917-02***  
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## MATHEMATICAL SIGNS

$\times \cdot \div < = > + - \pm ^\circ * \sim \approx \neq \leq \geq \% \% \% \text{‰} \text{‰} \#$   
 $\sqrt{\infty} \partial \epsilon \int \prod \Sigma \Delta \Omega \ell \pi \mu \dagger \ddagger \neg \wedge$

## ARROWS &amp; SHAPES

$\leftarrow \uparrow \rightarrow \downarrow \blacksquare \square \bullet \blacktriangle \triangle \blacktriangleright \triangleright \blacktriangleright \blacktriangleright \blacktriangledown \triangledown \blacktriangledown \blacktriangleleft \triangleleft \blacktriangleleft \blacktriangleleft \diamond \circ$

## MISCELLANEOUS SIGNS

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## COPYRIGHT SIGNS

™ © ®

## ORDINALS

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# TYPOGRAPHY

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58 PT

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# HARRO SCHULZE-BOYSEN

*"Believe with me in the just time that lets everything ripen."*

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# KIELER FÖRDE

**IM JAHR 1301** war Kiel bereits befestigt, ab 1329 war die Stadt von einer steinernen Stadtmauer umgeben. Bis ins späte 16. Jahrhundert blieb das besiedelte Gebiet weitgehend auf die kleine Altstadt beschränkt. Neben dem Franziskanerkloster gab es nur eine Kirche, die bereits um 1240 fertiggestellte Nikolaikirche.

# Holstenstadt tom Kyle

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Die **CHRISTIAN-ALBRECHTS-UNIVERSITÄT** zu Kiel (CAU) ist die einzige Volluniversität in Schleswig-Holstein. Sie wurde 1665 gegründet und ist nach ihrem Gründer, Herzog Christian Albrecht von Schleswig-Holstein-Gottorf, benannt.

# MARINA LEWYCKA

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*„IN ROT DAS SILBERNE HOLSTEINISCHE NESSELBLATT,  
BELEGT MIT EINEM GEMAUERTEN SCHWARZEN BOOT.“*

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# IDA ADLER

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**Kiel Fjord** was first settled by Normans or Vikings who would colonize the land along their raids, for many years staying in German villages. This is recorded by the geography and architecture of the fjord. Kiel was originally founded in 1233 as Holstenstadt tom Kyle by Count Adolf IV, and granted Lübeck city rights in 1242 by Adolf's eldest son, John I of Schauenburg.

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## a further selection of URW++ OpenType Pro typefaces

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Corporate A Pro  
Corporate S Pro  
Corporate E Pro  
ClarendoNeo Pro  
Erbar Pro  
Futura Pro  
Filo Pro  
Justus Pro  
Kolibri Pro  
Lamont Pro  
Prana Pro  
Fou Pro  
URW Grotesk Pro