

Adelle Sans

A versatile multi-purpose sans serif companion to Adelle Slab by *TypeTogether*

ABOUT THE TYPEFACE

This sans serif counterpart to the award-winning Adelle type family proposes a cleaner and more spirited take on the traditional grotesque sans. As typical with TypeTogether fonts, the most demanding editorial design pieces were taken into consideration when engineering Adelle Sans. The combination of its lively character and unobtrusive appearance that is inherent to grotesque sans serifs make it an utterly versatile tool for any imaginable graphic application, whether it is branding, signage or advertising. Without any doubt, the key word behind Adelle Sans' design is flexibility.

Adelle Sans is available in seven weights with their matching italics. Each one of these 14 styles is a perfect match in terms of weight and vertical proportions to its slab serif equivalent. This ensures a graceful fit between both font families in the same block of text, and a subtle, but noticeable, change of texture when used at similar point size.

The 900 character set includes typographic niceties, small caps, several sets of figures, and support for over 90 languages. It also includes a set of 35 icons specially designed for electronic publications.

videospan 123

THIN

videospan 123

THIN ITALIC

videospan 123

LIGHT

videospan 123

LIGHT ITALIC

videospan 123

REGULAR

videospan 123

REGULAR ITALIC

videospan 123

SEMIBOLD

videospan 123

SEMIBOLD ITALIC

videospan 123

BOLD

videospan 123

BOLD ITALIC

videospan 123

EXTRABOLD

videospan 123

EXTRABOLD ITALIC

videospan 123

HEAVY

videospan 123

HEAVY ITALIC

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ALL SMALL CAPS	RADIOLARIANS ?	RADIOLARIANS ?
ALL CAPS	¿para texto? a-b [ende] H@l	¿PARA TEXTO? A-B [ENDE] H@l
LIGATURES	aufbau, fjord, affiliate	aufbau, fjord, affiliate
DISCRETIONARY LIGATURES	häckeln, strong, Then	häckeln, strong, Then
PROPORTIONAL FIGURES	0123456789£\$¢€¥ƒ	0123456789£\$¢€¥ƒ
TABULAR FIGURES & SLASHED ZERO	00123456789£\$¢€¥ƒ	00123456789£\$¢€¥ƒ
NUMERATOR / DENOMINATOR	0123456789/0123456789	0123456789/0123456789
ARBITRARY FRACTIONS	1/2 3/4 1/6 5/7 23/97	½ ¼ ⅙ ⅚ 23/97
SUPERIOR / INFERIOR	H2O x _{b8} y ³⁺⁵ a _l Index	H ₂ O x _{b8} y ³⁺⁵ a _l Index
ORDINALS	1st 2nd 3rd M ^l le 2 ⁱ eeme	1 st 2 nd 3 rd M ^l le 2 ⁱ eeme
STYLISTIC SET 1	abcdefghijklmnop qrstuvwxyz ABCDEFGHIJKLMN OPQRSTUVWXYZ	
STYLISTIC SET 2	abcdefghijklmnop qrstuvwxyz ABCDEFGHIJKLM	
HISTORICAL FORM (LONG S)	Lost paradise	Loft paradife
TURKISH/AZERI/CRIMEAN TATAR	findik FINDIK	findik FİNDİK
ROMANIAN/MOLDAVIAN	muțumesc, MULȚUMESC	muțumesc, MULȚUMESC

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THE DESIGNERS

Veronika Burian, born in Prague, got her first degree in Industrial Design in Munich, Germany, before she moved on to Austria and Italy to work as a mix between a product and graphic designer. Discovering her true passion for type, she graduated with distinction from the MA in Typeface Design in Reading, UK, in 2003 and started to work as full-time type designer at DaltonMaag in London until 2007.

After staying for some years in Boulder, Colorado, she is currently living and working in Prague and dedicates her time fully to TypeTogether, an independent type-label that she co-founded with José Scaglione. She also continues to give lectures and workshops at international conferences and universities. Her typeface Maiola received, amongst others, the TDC Certificate of Excellence in Type Design 2004. Several other typefaces by TypeTogether have also been recognised by international competitions, including ED-Awards and ISTD.

José Scaglione is an Argentinian graphic and multimedia designer, and a graduate from the MA in Typeface Design at the University of Reading, UK. He has been working in branding, editorial design and multimedia projects since 1995. He was co-founder of the Vision Media Design Studio in Argentina and art director at Multiplicity Advertising and The prepaid Press in USA.

José is co-founder of the independent type foundry TypeTogether, and additionally leads his own design studio, consults and lectures on typography and graphic communication matters. He also teaches typography at post-graduate level at the National University of Rosario. José is a board member of ATypI (Association Typographique Internationale) and was appointed chairman of the Letter.2, the second international typeface design competition by ATypI.

LANGUAGE SUPPORT

Available versions	Latin (90+ languages)	Cyrillic (41+ languages)	Greek	Polytonic Greek	Linguistic extension (30+ languages)	Typographic niceties*
Adelle Sans Sans	•					•
Adelle Sans Slab	•					•

* TYPOGRAPHIC NICETIES (included with fonts as marked above):

ligatures, small caps, 5 sets of figures (lining, tabular lining, old-style, tabular old-style, small caps), arbitrary fractions, superiors & inferiors, discretionary ligatures, ordinals, class kerning, case sensitive characters, dingbats, arrows.

SUPPORTED LANGUAGES (LATIN):

Afar, Afrikaans, Albanian, Asturian, Basque, Belarusian, Bosnian, Breton, Catalan, Chamorro, Chichewa, Cornish, Crimean Tatar, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Finnish, French, Frisian, Friulian, Gaelic (Irish), Gaelic (Scottish), Galician, German, Greenlandic, Hawaiian, Hungarian, Icelandic, Ido, Indonesian, Interlingua, Italian, Karelian, Kashubian, Kiribati, Kurdish, Ladin, Latin, Latvian, Lithuanian, Luxembourgian, Malay, Maltese, Maori, Northern Sotho, Norwegian (Bokmål), Norwegian (Nynorsk), Occitan, Palauan, Polish, Portuguese, Rarotongan, Romani, Romanian, Romansh, Sami (Inari), Sami (Lule), Sami (Northern), Sami (Southern), Samoan, Sango, Serbian, Shona, Slovak, Slovenian, Sorbian (Lower), Sorbian (Upper), Spanish (Castillian), Swahili, Swati, Swedish, Tagalog (Filipino), Tahitian, Tetum, Tokelauan, Tsonga, Tswana, Turkish, Turkmen, Veps, Wallisian, Walloon, Welsh, Wolof, Yapese, ...

TYPETOGETHER

Veronika Burian and José Scaglione launched the independent type foundry TypeTogether (TT for short) in 2006. Their main interest is finding innovative and stylish solutions to old problems for the professional market of text typefaces, with a focus on editorial use. This is where the greatest challenges are faced: creating typefaces that perform well in continuous reading, that also have a high degree of personality.

In addition to *TypeTogether's* high quality library of retail fonts, TT also provides custom modifications and specially tailored typefaces; these can serve as vital elements of a

company's visual identity, by communicating a unique feel. Custom typeface projects are developed from solid foundations, based on the client's brief, targeted research and the open dialogue between all parties.

A big advantage of being a small and specialized company is that this allows for closer, and more direct, collaboration with clients; this is often necessary to accomplish their goals, and respond quickly to their needs.

The quality of *TypeTogether's* work has already been recognized in several international competitions, including **TDC** and **ED-AWARDS**.