## Soleil

A tranquil and fresh geometric sans for clear text and headlines.

Soleil is Wolfgang Homola's sans serif font family that excels in geometric tranquility. Where other geometric typefaces lean toward the austere or bland, Soleil gives slight hints of a real personality and bring what could have been another tasteless sans into our current time.

Soleil sets itself apart through measured characteristics which recognise its rational heritage and still grant it personality. The circle and square provided the obvious foundation for Soleil's letterforms, but many optical corrections were necessary in order to introduce more fluidity into the rather stiff concept of a contemporary geometric typeface. These include asymmetrical counters, a lowercase ' $m$ ' with a second shoulder that meets while the first is still curving, the increased slant on the top of the ' $t$ ' as the weight increases, and a large $x$-height for legibility at a distance or in small sizes. Its personality is seen, for example, in the friendly lowercase ' $f$ ', the perfect curve of the open 'c', the large $x$-height, and the ampersand. The italics were also meticulously designed rather than simply slanted through digital means.

Soleil is based on the modernist ideas of clarity and reduction to essential forms. Its lettershapes, however, are not the result of brute geometric construction, but of a design process that brings together simplicity with fluid rhythm. Soleil fits a wide range of potential applications: signage and wayfinding systems, book and magazine design, branding and corporate publications.

Soleil consists of seven weights with respective italics and a twisting, two-sided Escher-like display style called Magic Caps. Its character set covers over 100 languages that use the Latin script. OpenType features allow for the implementation of typographic niceties such as small caps, both tabular and proportional lining and oldstyle figures, ligatures, alternate characters, case-sensitive variants, and fractions. All together, Soleil's contemporary and pleasing characteristics make it a great choice to replace overused or unpalatable geometric typefaces. The complete Soleil family, along with our entire catalogue, has been optimised for today's varied screen uses.

## MAGIC CAPS YINYANG

MA.GIC CNPS YMING


# ǵeometrija Simplicity Einfältigkeit Axiomas vyčistit' GEOMETHIC hljóðfall 



Sexy geometric sans for all 'type' needs

# 299.792.458 M/S 

Paisley Philosophical Society, Renfrewshire, Scotland


## Light, Regular, Book, Semibold

Euclid's axioms: To draw a straight line from any point to any point.
 GEOMÉTRICO, ASIMÉTRICO, TIPOGRÁFICO


Bold, Extrabold \& Black


MAGIC CAPS 150PT


MAGIC CAPS 100PT


MAGIC CAPS 80PT


MAGIC CAPS 48PT

## 

## Rhythm \& Reacti-

BLACK 50PT

## Rhythm \& Reaction

## Rhythm \& Reaction

## Rhythm \& Reaction

'Rhythm \& Reaction' gets under the skin of a British love affair with American jazz. Jazz first came to Britain as a visual and cultural style - rather than as a musical form, writes John L. Walters.

And now I was on my journey, in a pair of thick boots and with a hazel stick

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# And now I was on my journey, in a pair of thick boots and with a hazel stick 

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Whenever Henry Wilt took the dog for a walk, or, to be more accurate, when the dog took him, or, to be exact, when Mrs Wilt told them both to go and take themselves out of the house so that she could do her

REGULAR 18/22PT
Whenever Henry Wilt took the dog for a walk, or, to be more accurate, when the dog took him, or, to be exact, when Mrs Wilt told them both to go and take themselves out of the house so that she could do her


#### Abstract

BOOK 18/22PT Whenever Henry Wilt took the dog for a walk, or, to be more accurate, when the dog took him, or, to be exact, when Mrs Wilt told them both to go and take themselves out of the house so that she could do her


SEMIBOLD 18/22PT
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EXTRABOLD 18/22PT
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As might have been foreseen, Franconia proved to be an excellent place in which to study the difficult family of flycatchers. All our common eastern Massachusetts species were present - the kingbird, the phoebe, the wood pewee, and the least flycatcher - and with them the crested flycatcher (not common), the olive-sided, the traill, and the yellow-bellied. The phoebe-like cry of the traill was to be heard constantly from the hotel piazza. The yellow-bellied seemed to be confined to deep and rather swampy woods in the valley, and to the

REGULAR 10/13PT
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REGULAR 12/15PT
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## EXTRABOLD 10/13PT

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Im speziellen Sinn bezeichnet das Wort Sprache eine bestimmte Einzelsprache wie Deutsch, Japanisch oder Swahili etc. Die gesprochenen Sprachen der Menschheit werden gemäß ihrer genetischen Verwandtschaft in Sprachfamilien gegliedert. Jede einzelne Sprache wird dabei anhand der soge-

PORTUGUESE 10/13PT
Linguagem pode se referir tanto à capacidade especificamente humana para aquisição e utilização de sistemas complexos de comunicação, quanto a uma instância específica de um sistema de comunicação complexo. O estudo científico da linguagem, em qualquer um de seus senti-

## TURKISH 10/13PT

İnsanlar arasındaki anlaşmayı sağlayan bir araç olarak tanımlanabilir. Bu bağlamda dil, kelimelerden oluşan, yani vücut dili gibi sözlü olmayan iletişim biçimlerinin yanı sıra insanların en etkili iletişim şekli olan sözlü iletişimi tanımlar. Dil, ses dalgaları aracılığıyla akustik olarak ve kelimeler aracılığıyla veya

ICELANDIC 10/13PT
Mál er kerfi merkja, tákna, hljóða og orða sem notuð eru saman til pess à lýsa hugtökum, hugmyndum, merkingum og hugsunum. Málfræðingar eru peir sem að rannsaka mál, en í nútímanum var málfræði fyrst kynnt sem vísindagrein af Ferdinand de Saussure. Peir sem að tala mál, eða nota

FRENCH 11/13PT
Les gestes sont la méthode de communication la plus connue, utilisée par diverses espèces dont l'ensemble des primates. C'est également le cas des abeilles et leurs danses: lorsqu'une abeille exploratrice revient vers sa ruche après avoir trouvé une source de nectar, elle peut effectuer une danse

## NORWEGIAN 10/13PT

Et språk er et dynamisk sett av synlige, hørbare eller folbare symboler for kommunikasjon og elementer som brukes for å manipulere dem. Språk kan også henvise til bruken av slike systemer som et generelt fenomen. Eksempler på språk er naturlig språk (menneskelige enkeltspråk, for eksempel

## SWEDISH 10/13PT

Språk eller tungomål är en del av olika system för kommunikation, som används av människor och som vi börjar tillägna stora bitar av redan under våra första levnadsår.Barn lär sig använda språk lika naturligt, som de lär sig att gå. Språket kommuniceras exempelvis via talat språk, teckenspråk,

SPANISH 10/13PT
Un lenguaje (del provenzal lenguatge y del latín lingua) es un sistema de comunicación estructurado para el que existe un contexto de uso y ciertos principios combinatorios formales. Existen contextos tanto naturales como artificiales. Desde un punto de vista más amplio, el lenguaje indica una

CZECH 11/13PT
Vědecký obor zabývající se zkoumáním jazyka se nazývá lingvistika. Otázky týkající se filosofie jazyka byly pokládány již ve starověkém Řecku, byly zde otázky typu zda mohou slova reprezentovat zkušenost nebo motivovanost obsahu slov, konkrétními památkami jsou napríklad Platónovy dialogy Gorgias

ITALIAN 10/13PT
II linguaggio, in linguistica, è il complesso definito di suoni, gesti e movimenti attraverso il quale si attiva un processo di comunicazione. La facoltà di rappresentare mentalmente un significato è presente in molte specie di animali, tra le quali l'essere umano. La capacità di elaborare e produrre un lin-

POLISH 10/13PT
Język służy do przedstawiania rzeczywistości dotyczącej przedmiotów, czynności czy abstrakcyjnych pojęć za pomocą znaków. Zbiór znaków w języku jest otwarty. Wynika to z faktu, że znakiem językowym jest każdy tekst, każda sformułowana wypowiedź, posiadająca znaczenie. Jednostka posługująca

FINNISH 10/13PT
Kieli on järjestelmä, jossa ihminen ilmaisee ajatuksensa kielellisillä merkeillä, abstraktioilla. Näitä merkkejä nimitetään kielellisiksi ilmauksiksi. Puhutuissa kielissä kuuluvia (auditiivisia) merkkejä tuotetaan puhe-elimillä. Kirjoitetussa kielessä kielelliset ilmaukset on tehty silmin nähtäviksi eli

SMALL CAPS

```
¿Para texto?
1708 A-b [Ende] h@a
```

ALL SMALL CAPS
¿Para texto？
1708 A－b［Ende］H＠l
ALL CAPS
¿Para texto？
1708 A－b［Ende］H＠l
LIGATURES
Affiliate，físico，fjord，offkey
DISCRETIONARY LIGATURES
The，Häckeln，contact，estaño

PROPORTIONAL OLDSTYLE FIGURES
$0123456789 \$ € \subset £ ¥ f$ も\％\％。

PROPORTIONAL LINING FIGURES（DEFAULT）
0123456789\＄€¢£¥fも\％\％。

TABULAR OLDSTYLE \＆SLASHED ZERO

```
－ \(0123456789 \$ € ¢ £ ¥ f\) も
```

TABULAR LINING \＆SLASHED ZERO
Ө0123456789\＄€¢£¥fも
NUMERATOR／DENOMINATOR
$345(x+y) / 678,89 / 120$
FRACTIONS
1／2 3／4 1／46 5／7 2／98

SUPERIOR／INFERIOR
H 2 O xb8 y3＋5 alndex

ORDINALS
1st 2nd 3rd Mlle 2e 85th Ma No．

HISTORICAL FORMS
That is the question
¿PARA TEXTO？
1708 A－B［ENDE］H＠A
¿PARA TEXTO？
1708 A－B［ENDE］H＠I
¿PARA TEXTO？
1708 A－B［ENDE］H＠I

Affiliate，físico，fjord，offkey

The，Häckeln，contact，estaño

0123456789\＄€६£¥fも\％\％。

0123456789\＄€¢£¥fも\％\％。
－0123456789\＄€¢£¥fも

Ө0123456789\＄€¢£¥fも
$345(x+y) / 678, \quad 89 / 120$
$1 / 23 / 41 / 465 / 72 / 98$
$\mathrm{H}_{2} \mathrm{O} \mathrm{xb}_{8} \mathrm{y}^{3+5}$ a Index
$1^{\text {st }} 2^{\text {nd }} 3^{\text {rd }} M^{\text {lle }} 2^{e} 85^{\text {th }} M^{\mathrm{a}} \mathrm{N}^{\circ}$

That if the queftion

STYLISTIC SET O1 (ARROWS \& GEOMETRIC)

```
abcdefgh
ijklmnopqrstuv
wxyzABCD
EFGHIJKL
```

STYLISTIC SET O2 (ALTERNATE M)
$\mathrm{M} \mathrm{M}^{\text {тм }}$
$M M^{\text {тм }}$
$\underline{\text { STYLISTIC SET O3 (ALTERNATE FIGURES) }}$
0123456789
0123456789

STYLISTIC SET O4 (ORNAMENTS)

| abcdefghi |  |
| :---: | :---: |
| TURKISH/AZERI/CRIMEAN TATAR |  |
| findik, FINDIK, FINDIK | findik, Findik, FiNDİ, |
| ROMANIAN/MOLDAVIAN |  |
| Timiş, MULŢUMESC, TIMIŞ | Timiș MULȚUMESC, TIMIȘ |

CATALAN
II•lusió, CAL•LIGRAFIA, COL•LABORA illusió, CALLIGRAFIA, COLLABORA
DUTCH
Bíjna, BíJNA, VÍJF
Bíjna, Bíjna, Víj́F

STYLISTIC SET O1（ARROWS \＆GEOMETRIC）
A $\mathbb{B} \mathbb{C} \mathbb{D} E \mathbb{E} \mathbb{H}$
$\mathbb{I I} \mathbb{J} \mathbb{I} \mathbb{I}$
$\mathbb{M} \mathbb{N} \mathbb{M} O$


代低

TURKISH／AZERI／CRIMEAN TATAR
FIINDIIK

ROMANIAN／MOLDAVIAN
TVIMUS
CATALAN
\｜iUUUSIO゚

## Filinilik

## TIIMMIS

## UUUUSIC゚

UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ


 $\mp$ Ť Ţ Ț Ú Ŭ Û Ü Ù Û Ū Ų Ů Ũ Ẃ Ŵ Ẅ Ẁ Ý ̂́Y Y̌Y Ź Ž Ż

## LOWERCASE

abcdefghijklmnopqrstuvwxyzæðij りœp $ß$ á ă â ä ǽ à ā ą å ã ć č ç ĉć d＇đ é ě ě ê ë è è
 ò ő ō ø õ ŕřr ŕs š ş ŝ ș € t ţ țú ŭ û ü ù ű ū ų ů ũ ẃ wh ẅ ẁ ý ŷ ÿ ỳ źž ż

SMALL CAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZAE

 ǒ Ô Ö Ò Ő Ō Ø Õ Ŕ Ř R Ś Š ş ŝ Ș 干 Ť Ţ Ț Ú Ŭ Û Ü Ù Ư Ū U Ů Ũ Ẃ Ŵ Ẅ Ẁ Ý Ŷ Ÿ Ỳ Ź Ž Ż

LIGATURES
ff fi fl fk fb fh ft fj ffj ffi ffl ffk ffb ffh fft fítt

DISCRETIONARY LIGATURES
Th ct ch ck st sp

HISTORICAL FORMS
「
alternates
$M_{M}{ }^{\text {TM }} 0123456789$

## PUNCTUATION

```
'" "'',"" , - ,.:; ¿?!i[](){}\/__<><>•...*
```

-     -         - 

PUNCTUATION（SMALL CAPS）

```
'" "'،,"" ¿?!i[](){}\/---
```

Symbols


SYMBOLS（SMALL CAPS）

## ○ \＆＠＊

ARROWS \＆GEOMETRIC SHAPES
$\leftarrow \uparrow \rightarrow \downarrow \kappa \pi \searrow レ$
$\leftarrow \uparrow \rightarrow \downarrow \nwarrow \nearrow \searrow \swarrow$

〈へ〉マ「ワ」と
－ 123456789 \＄€ ¢£ $£ f$ も \％\％。 $N^{\circ}$

PROPORTIONAL LINING FIGURES（DEFAULT）
0123456789 \＄€ $\subset £ \neq f$ も\％\％。

TABULAR OLDSTYLE FIGURES
Ө○123456789\＄€ ¢£¥fも
TABULAR LINING FIGURES
Ө0123456789\＄€ ¢£ $\ddagger$ f
FIGURES（SMALL CAPS）
0123456789 \＄€ $€ £ \neq f$ も \％\％。

SUPERSCRIPTS

```
H0123456789 +-=()-. .
HabcdefghijkImnopqrstuvwxyz
```

SUBSCRIPTS
H $0123456789+$－（）－，．
HabcdefghijkImnopqrstuvwxyz

NUMERATOR／DENOMINATOR
$0123456789+-=()-, / 0123456789$

FRACTIONS
$1 / 21 / 32 / 31 / 43 / 41 / 83 / 85 / 87 / 8$

ORDINALS
$H^{a} \circ \mathrm{~N}^{\circ} \mathrm{abcdefghijklmnopqrstuvwxyz}$

ORDINALS（SMALL CAPS）
$\mathrm{H}^{\mathrm{AO}} \mathrm{N}^{\circ}$

MATHEMATICAL OPERATORS
$/-/ \cdot \approx \neq \leq \geq<=>\neg+ \pm \div \times \partial \Omega \Delta \pi \Sigma \Delta \Omega \mu \pi$
$\vee \infty \int \diamond \in \exists \notin \not \subset \supset \cap \cup \subseteq \supseteq \subset \supset \nexists \therefore \forall$
$\leftrightarrow \Rightarrow \Leftrightarrow \leftrightarrow \rightarrow \leftrightarrow$

DIACRITICAL MARKS

co, , oc

ORNAMENTS（SSO4）


UPPERCASE
ABCDEFGHIJKLMNOPQRSTUVWXYZ

 LLLŁŃŇN Ñ Ó Ǒ Ô Ö Ò Ő Ō Ø Õ ŘRR Ś Š Ş S Ș


## LOWERCASE

abcdefghijkImnopqrstuvwxyzæðij


 Ŵ $\ddot{w} \dot{w} y ́ y ̂ \not ̄ y ̀ z ́ z ̌ z ~ z ̇$

SMALL CAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZAE

 Ó Ǒ Ô Ö Ò Ő Ō Ø Õ ŔR R Ś Š Şŝș


Ligatures
ff fi fl fk fb fh ft fj ffj ffi ffl ffk ffb ffh fft fi tt

DISCRETIONARY LIGATURES
Th st sp ct ch ck
HISTORICAL FORMS
r
ALTERNATES
$M^{\text {TM }} 0123456789$

PUNCTUATION

```
"" "''," " "- ,.:;i?!i[](){}\/_<><)\bullet...
```

-     -         - 

PUNCTUATION (SMALL CAPS)
"" " ", " " i?!i[]()\{\}|/- -
SYMBOLS

SYMBOLS (SMALL CAPS)
○ \& @ *
ARROWS \& GEOMETRIC SHAPES
$\leftarrow \uparrow \rightarrow \downarrow \kappa \pi \searrow レ$
$\leftarrow \uparrow \rightarrow \downarrow \nwarrow \nearrow \searrow \swarrow$

〈へ〉レ「フ」と

PROPORTIONAL OLDSTYLE FIGURES
○123456789\＄€CE¥fも\％\％。 No

PROPORTIONAL LINING FIGURES（DEFAULT）
0123456789 \＄€ ¢ $£ ¥ f$ も \％\％。 TABULAR OLDSTYLE FIGURES

өо123456789\＄€ ¢£¥fも

TABULAR LINING FIGURES
－ 0123456789 \＄€ ¢£ $£ f$ も
FIGURES（SMALL CAPS）
0123456789 \＄€ € $£ \neq f$ も \％\％。

SUPERSCRIPTS

```
H0123456789 +-=()-,
Habcdefghijklmnopqrstuvwxyz
```

SUBSCRIPTS
$H_{0} 123456789+-=()-$ ．
Habcdefghijklmnopqrstuvwxyz

NUMERATOR／DENOMINATOR
$0123456789+-=()-, / 0123456789$

FRACTIONS
$1 / 21 / 32 / 31 / 43 / 41 / 83 / 85 / 87 / 8$

ORDINALS
$H^{a} \circ$ NoabcdefghijkImnopqrstuvwxyz

ORDINALS（SMALL CAPS）
$H^{A O} N^{\circ}$

MATHEMATICAL OPERATORS
$/-/ \cdot \approx \neq \leq \geq<=>\neg+ \pm \div \times \partial \Omega \Delta \pi \Sigma \Delta \Omega \mu \pi$
$\vee \infty \int \diamond \in \exists \notin \not \subset \supset \cap \cup \subseteq \supseteq \subset \supset \nexists \therefore \forall$
$\leftrightarrow \Rightarrow \leftrightarrow \leftrightarrow \leftrightarrow$

DIACRITICAL MARKS

```
, , ^~ - - v...。"v
```


co, , o

ORNAMENTS（SSO4）


UPPERCASE

#   iliiilinî §⿻丅⿵冂⿰⿱丶丶⿱丶丶⿱一⿱㇒⿵冂⿰丨丨一心 

LOWERCASE


#### Abstract

   


PUNCTUATION



FIGURES
（0）2 $23456789 \$$ C C \％\％
DIACRITICS

SYMBOLS
§＊＊

MATH SYMBOLS
$E$ 非 $=x$

ARROWS（SSOO1）


## SUPPORTED LATIN LANGUAGES

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcąk (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, MeglenoRomanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, MurrinhPatha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamento, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami , Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian , Sotho , Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, WikMungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni,

All caps, basic ligatures, case-sensitive forms, class kerning, discretionary ligatures, denominators $\&$ numerators, fractions, alternative fractions, historical forms, 5 sets of figures (old style numerals, lining figures, proportional figures, tabular figures, and small caps), localised forms, ordinals, ornaments $\&$ arrows, small capitals, small capitals from capitals, stylistic sets (SSO1, SSO2, SSO3, etc), superiors \& inferiors, slashed zero, ...

## THE DESIGNERS

Wolfgang Homola is an independent type and graphic designer based in Vienna. After his studies at 'die Graphische' in Vienna, he worked several years for Bohatsch Visual Communication in Vienna and for Harper Collins Publishers in London.

In 2004, he received his MA in Typeface Design at the University of Reading, UK.

During his career Wolfgang has designed postage stamps, award-winning books, dictionaries, bibles, annual reports, signage and wayfinding systems, logos, and visual identities.

He teaches graphic design at BA level, writes articles, and gives lectures about typography and visual communication, even as he continues to design typefaces.

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AWARDS

- Silver 2012 Austrian Joseph Binder Award
- ISTD 2014


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SOLEIL
Design: Wolfgang Homola www.type-together.com/soleil-font
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## TEXT CREDITS

As I walked out one midsummer morning, by Laurie Lee (London, 1969). Wilt, by Tom Sharpe (1976). Foot-path way, by Bradford Torrey (Boston, 1892). 'Rhythm $\varepsilon$ Reaction' gets under the skin of a British love affair with American jazz, in Eye Magazine blog.

ABOUT THIS SPECIMEN
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[^0]:    BOOK 12/15PT

