Soleil

An innovative and fresh geometric sans serif by Wolfgang Homola

ABOUT THE TYPEFACE

Soleil offers a fresh and contemporary approach to one of the most difficult type design genres: the geometric sans-serif. Since Paul Renner’s Futura very few font families can claim to have achieved the complex balance between geometric appearance and excellent performance in continuous text settings. Soleil does not only excel in these two points, but also brings an overdue amount of originality and freshness to this category by cleverly introducing asymmetries in its countershapes.

The typeface is based on the modernist ideas of simplicity, clarity and reduction to essential forms, such as circles and squares. Despite this, its lettershapes are not the result of geometric construction, but rather of a design process carefully incorporating optical corrections and rhythm.

Soleil’s relatively large x-height and well crafted lettershapes deliver outstanding results of legibility and character recognition in small text sizes or from greater distances. The typeface family consists of seven weights (with corresponding Italics) offering a good deal of flexibility in a wide range of applications from signage and way-finding systems, to book and magazine design, to branding and corporate publications.

Also released by TypeTogether, Soleil Magic Caps is a display companion to the original styles that was designed based on the idea of impossible geometry. It comprises of a main style and two additional styles forming two layers that can be handled separately to make the mind-bending deconstruction process more visible and attractive. While the concept of Escheresque shapes is frequently revisited in pursuit of decorative font families, Soleil’s overall more rigorous and reader-centered design stands out from the crowd.

The Soleil family is available at our webfont service partners TYPEKIT – FONTDECK or contact us for self-hosting @font-face.

STYLES & SCRIPTS

Soleil Light
Soleil Light Italic
Soleil Regular
Soleil Italic
Soleil Book
Soleil Book Italic
Soleil Semibold
Soleil Semibold Italic
Soleil Bold
Soleil Bold Italic
Soleil Extrabold
Soleil Extrabold Italic
SOLEIL MAGIC CAPS YINYANG
SOLEIL MAGIC CAPS YANG
SOLEIL MAGIC CAPS YIN
I’ve been working in the Kremlin with a two-headed dog

con Francisco Canaro y su orquesta

»Cabaret Voltaire«

société anonyme pour l’exploitation du vocabulaire dadaïste

Les Statues meurent aussi

éclipse solaire

WAS MIT DIESER ZEITSCHRIFT EIGENTLICH BEZWECKT WIRD, IST NICHT GANZ KLAR

Prometeo

La lontananza nostálgica utópica futura
A somewhat unexpected announcement appeared in the Zurich press on 2 February 1916: “The Cabaret Voltaire. Under this name a group of young artists and writers has formed with the object of becoming a center for artistic entertainment. In principle, the Cabaret will be run by artists, permanent guests, who, following their daily reunions, will give musical or literary performances. Young Zurich artists, of all tendencies, are invited to join us with suggestions and proposals.” [Hugo Ball, La fuite hors du temps.

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To nejalterantivnější, nejexperimentálnější a možná i nejodvážnější v českém profesionálním divadle se dnes odehrává především na jevištích divadel pro děti a mládež. Začaly to kdyysi Buchty a loutky svými pohádkami pro zlobivé děti. Koncepce divadla pro celou rodinu se o něco podobného pokoušeli Hana Burešová s Janem Bornou v Divadle v Dlouhé. Razantně do trendu odvážného, experimentálního – tedy v zásadě alternativního – divadla pro děti vstoupil až Jiří Adámek v pražském Divadle Minor svou inscenací Z knihy džunglí. Byla (a stále je) magickým „hmotavým“ divadlem interpretovaným v netradičním prostoru, s přímým, živým kontaktem s herci a využíváním až burianovských voicebandů. Minor dnes začaly to kdysi Buchty a loutky svými pohádkami pro zlobivé děti.

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ARAÇÂ

2015 SÃO PAULO

LA SOIRÉE

1960!

THE FLAMINGO CLUB

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**NOTE:** Bolded text in the examples indicates stylistic sets that can be toggled on and off during composition.
SOLEIL, CHARACTER SET, UPRIGHTS

![Character Set](https://www.type-together.com/images/soleil-uprights.png)
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Available Font Sets:

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<tr>
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<td>Soleil</td>
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<tr>
<td>Soleil Magic Caps</td>
<td>Bas</td>
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</tr>
</tbody>
</table>

Soleil, Type Design:

Wolfgang Homola

WWW.TYPE-TOGETHER.COM/SOLEIL

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For further information, pricing and ordering, please visit www.type-together.com

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Afrikaans, Albanian, Anglo-Saxon, Arbëresh, Asturian, Austrian, Basque, Belarussian, Bosnian, Breton, British, Catalan, Chamorro, Corsican, Crimean Tatar, Croatian, Czech, Dalecarlian, Danish, Dutch, Esperanto, Estlandish, Estonian, Faroese, Finnish, French, Friulian, Galician, German, Gilbertese, Greenlandic, Guarani, Hawaiian, Hungarian, Icelandic, Irish, Italian, Karakalpak, Kashubian, Kurdish, Latin, Latvian, Leonese, Lithuanian, Malagasy, Maltese, Northern Sami, Norwegian, Polish, Portuguese, Romani, Romanian, Scots Gaelic, Serbian, Slovenian, Slovakian, Sorbian, Spanish, Swedish, Tetum, Tongan, Turkish, Turkmen, Uzbek, Walloon, Welsh, Wolof...

Extended Typographic Features:

Basic ligatures, discretionary ligatures, small caps, 5 sets of figures (old-style, lining, tabular lining, tabular old-style), arbitrary fractions, superiors & inferiors, ordinals, class kerning, case sensitive characters, arrows, ornaments.

Basic Typographic Features:

Basic ligatures, class kerning, arrows.

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