Poetica® Std
Release Notes

Introduction

Poetica was designed in 1992, and was the first Adobe Originals script typeface, modeled on chancery handwriting scripts developed during the Italian Renaissance. This elegant style of writing formed the basis for italic typefaces and for modern calligraphy. Adobe designer Robert Slimbach captured the vitality and grace of the chancery writing style in this new series of designs. Characteristic of the chancery hand, Poetica contains alternate swash characters, ligatures, and ornamental designs to embellish an otherwise formal script. To represent the variety of form and richness of this hand, Slimbach created alternate alphabets and character sets that include a diverse collection of letter-forms. The OpenType version of Poetica now provides easier access to these different letterforms, and unifies what were once 21 separate fonts into a single OpenType font.

OpenType®

OpenType fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including the OpenType User Guide, the OpenType Readme (application compatibility notes), and OpenType Specimen Book PDFs, visit Adobe's Web site at http://www.adobe.com/type/opentype.

OpenType feature highlights:

The most prominent OpenType layout features in this font are ligatures (regular, contextual and discretionary), stylistic alternates, swash alternates, stylistic sets, small caps, oldstyle and lining figures in proportional and tabular forms, fractions, numerators, denominators, ordinals, case forms, ornaments and "all alternates."

For those who used the previous Type 1 version of Poetica, the default glyphs are the former "Poetica Chancery I," the alternates accessed as swash forms are the former "Poetica Chancery III," and the other former alternate sets are available as "stylistic sets."

Note that the choice of which OpenType features are supported is specific to each application.

For a full showing of all the glyphs available in this font, see the Glyph Complement PDF, available online at http://www.adobe.com/type (from there, go to the page for this specific font package).

Style links & font menus

This font has no bold or italic variants.

In both Windows and Mac OS applications, using the bold style button on weights that do not link to a heavier weight is not recommended; doing so will either have no effect, or result in "faked" further bolding, which will usually produce inferior screen and print results. Similarly, when there is no style-linked italic, using the italic style button will either have no effect or result in additional automatic slanting, which may not be desirable.

Package-specific compatibility notes

There are no known issues specific to this font.

For general OpenType compatibility notes, see the OpenType readme. The latest version can be found on the Adobe Web site at http://www.adobe.com/type/opentype.

Language coverage

Poetica Std is a "Standard" font, not a "Pro" font; it does not support any languages outside the ISO-Adobe coverage.

ISO-Adobe language coverage includes Afrikaans, Breton, Danish, Dutch, English, Finnish, French, Gaelic, German, Icelandic, Indonesian, Irish, Italian, Norwegian, Portuguese, Sami, Spanish, Swahili and Swedish.

Windows code pages supported

Latin 1: WinANSI (code page 1252)

Mac OS language support

On Mac OS 8–9, with applications using OS-level language support, only the MacRoman encoding is supported. Support for the following additional Mac language groups exists in the font, and may be available in some Adobe applications, or in Unicode-supporting applications under Mac OS X:

MacRoman
Icelandic & Faroese