

From Hauptstraße to the Highway



HONEST

ROBUST

&

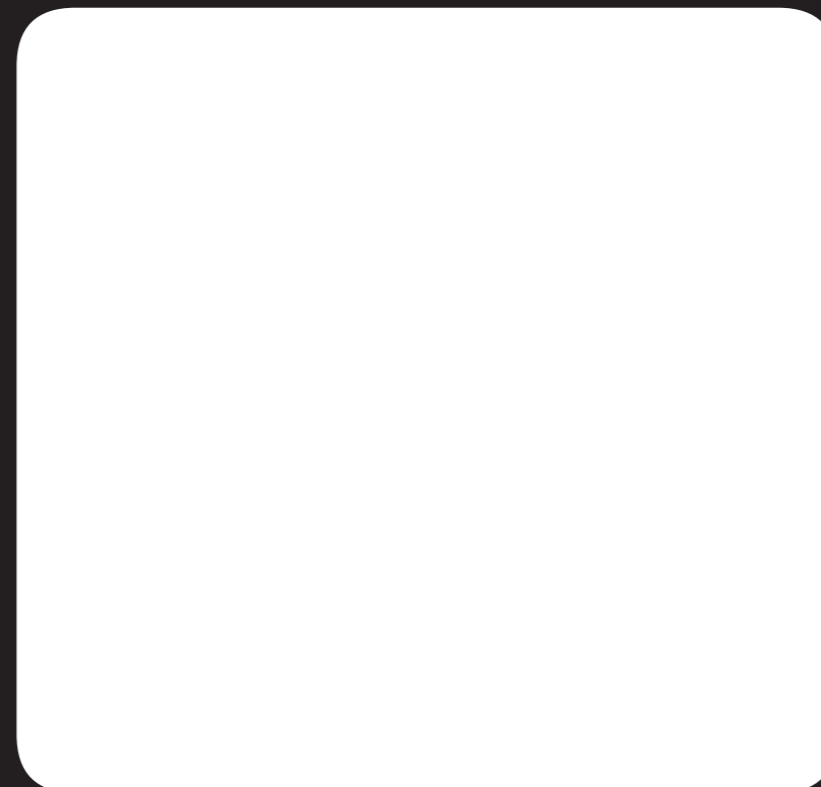
**STRAIGHT
FORWARD**

DIN

(Deutsches Institut für Normung)



Like a new concrete bridge crossing the autobahn,
DIN Next™ Slab brings a sturdy, square serif to the font family
that has its roots in the German road sign system.



DIN NEXT™ SLAB BY MONOTYPE

DIN Next™ Slab with its 7 weights and matching italics are the newest addition to the DIN Next™ super family, which contains 65 fonts.

In addition, versions of DIN Next™ are available with Pan European, Arabic and Devanagari support.

Ultralight

Light

Regular

Medium

Bold

Heavy

Black

Ultralight Italic

Light Italic

Italic

Medium Italic

Bold Italic

Heavy Italic

Black Italic

DIN NEXT™ SLAB
BY MONOTYPE



Stylistic Alternates
for Legibility



Fun fun fun auf der Autobahn! Tellers en noemers

A COMMANDING PRESENCE

Fremstillet til maskiner, finpudset til mennesker

Right up your Straße *Efficienza teutonica*

Institut für Normung 1234567890

Vienodo pločio senamadiški skaitmenys

Not so square **Alternatibo**

Fresco e frizzante **Spokojna i świeża**

**Tysk ingenjörskonst
i ny tappning**

DIN NEXT™ SLAB
BY MONOTYPE

7 Weights

Ultralight

Light

Regular

Medium

Bold

Heavy

Black

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DIN NEXT™ SLAB BY MONOTYPE

2009

DIN Next™

Designed by Akira Kobayashi,
Sandra Winter

DIN Next™ Ultralight
DIN Next™ Ultralight Italic
DIN Next™ Light
DIN Next™ Light Italic
DIN Next™ Regular
DIN Next™ Italic
DIN Next™ Medium
DIN Next™ Medium Italic
DIN Next™ Bold
DIN Next™ Bold Italic
DIN Next™ Heavy
DIN Next™ Heavy Italic
DIN Next™ Black
DIN Next™ Black Italic

DIN Next™ Condensed

Designed by Akira Kobayashi,
Sandra Winter

DIN Next™ Condensed Ultralight
DIN Next™ Condensed Light
DIN Next™ Condensed Regular
DIN Next™ Condensed Medium
DIN Next™ Condensed Bold
DIN Next™ Condensed Heavy
DIN Next™ Condensed Black

DIN Next™ Rounded

Designed by Akira Kobayashi,
Sandra Winter

DIN Next™ Rounded Light
DIN Next™ Rounded Regular
DIN Next™ Rounded Medium
DIN Next™ Rounded Bold

2012

DIN Next™ Arabic

Designed by Akira Kobayashi,
Nadine Chahine

DIN Next™ Arabic Ultralight
DIN Next™ Arabic Light
DIN Next™ Arabic Regular
DIN Next™ Arabic Medium
DIN Next™ Arabic Bold
DIN Next™ Arabic Heavy
DIN Next™ Arabic Black

DIN Next™ Devanagari

Designed by Akira Kobayashi,
Kimya Gandhi

DIN Next™ Devanagari Light
DIN Next™ Devanagari Regular
DIN Next™ Devanagari Medium
DIN Next™ Devanagari Bold
DIN Next™ Devanagari Heavy

2014

DIN Next™ Slab

Designed by Akira Kobayashi,
Sandra Winter, Tom Grace

DIN Next™ Slab Ultralight
DIN Next™ Slab Ultralight Italic
DIN Next™ Slab Light
DIN Next™ Slab Light Italic
DIN Next™ Slab Regular
DIN Next™ Slab Italic
DIN Next™ Slab Medium
DIN Next™ Slab Medium Italic
DIN Next™ Slab Bold
DIN Next™ Slab Bold Italic
DIN Next™ Slab Heavy
DIN Next™ Slab Heavy Italic
DIN Next™ Slab Black
DIN Next™ Slab Black Italic

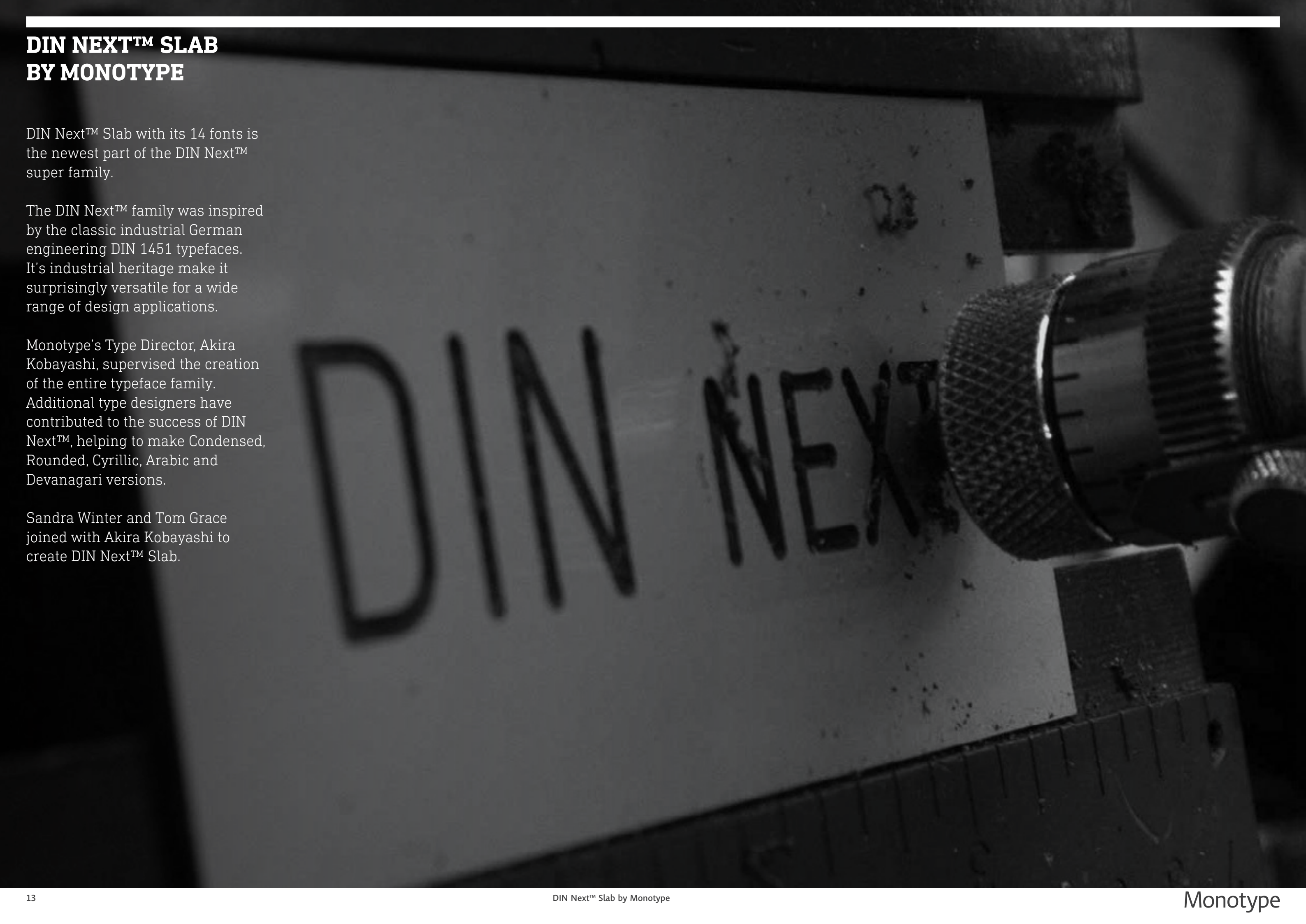
DIN NEXT™ SLAB BY MONOTYPE

DIN Next™ Slab with its 14 fonts is the newest part of the DIN Next™ super family.

The DIN Next™ family was inspired by the classic industrial German engineering DIN 1451 typefaces. It's industrial heritage make it surprisingly versatile for a wide range of design applications.

Monotype's Type Director, Akira Kobayashi, supervised the creation of the entire typeface family. Additional type designers have contributed to the success of DIN Next™, helping to make Condensed, Rounded, Cyrillic, Arabic and Devanagari versions.

Sandra Winter and Tom Grace joined with Akira Kobayashi to create DIN Next™ Slab.



DIN NEXT



Rhythmic
Spacing



DIN NEXT™ SLAB BY MONOTYPE

The new DIN Next™ Slab design provides graphic communicators with a welcome addition to the DIN Next™ family that complements the original sans serif and extends its usefulness and creative options.

The light and medium weights perform remarkably well in continuous text while the heavier designs are commanding at large sizes with no loss in character legibility. The DIN Next™ Slab family is the result of collaboration between Akira Kobayashi, as the design director, Sandra Winter and Tom Grace, who did much of the “heavy lifting” in the project.

Winter and Grace are freelance designers who have worked with Kobayashi before, and with whom he is comfortable working. “Both Sandra and Tom,” says Kobayashi, “are competent designers who, with little direction, produce excellent results.”

DIN NEXT

Köşeleri
yuvarlanmış

DIN NEXT™ SLAB BY MONOTYPE

About DIN Next™ Slab

DIN Next™ Slab with its 7 weights and matching italics are the newest addition to the DIN Next™ super family, which contains 65 fonts.

In addition, versions of DIN Next™ are available with Pan European, Arabic and Devanagari support.

Akira Kobayashi

With a background in art and calligraphy, Akira Kobayashi has designed several award-winning typefaces, typically Latin fonts, though he studied and began his type design career in his native Japan.

Akira studied at Musashino Art University in Tokyo and calligraphy at the London College of Printing. He worked in Japan at Sha-ken, Jiyu-kobo, TypeBank and taught at Nihon Designer Gakuin before becoming Monotype's Type Director in Germany.

In addition to creating several best-selling typeface families for the Linotype Library, Akira has led important corporate branding font projects for Sony and UBS.

Sandra Winter

Sandra Winter is a German typeface designer and graphic artist. After training in advertising, she studied Communication Design in Darmstadt.

She then went to the UK to acquire an MA (Honours) in Typeface Design from the University of Reading in 2006. Since then she has been working as a freelance type designer, and is currently based in Frankfurt am Main, where she divides her time between designing typefaces and designing with typefaces.

Sandra also worked with Akira Kobayashi on the development of the Avenir Next Rounded typeface family.

Tom Grace

A native of Boston, Tom Grace is a typeface designer and font developer with a diverse background in health sciences, web development and visual design.

He honed his lettering and typography skills at the Rhode Island School of Design and the University of Reading, where he received his MA in typeface design. His Aeris™ typeface is featured in the Linotype Library, and he has collaborated on typeface projects with a variety of foundries and client commissions.

His background in science informs his thorough and precise approach, and his persistent curiosity about nature continues to be a main source of inspiration.

DIN NEXT™
COMPLETE FAMILY

Set in
DIN Next™ Arabic
Light

وجود بارز وقيادي

Set in
DIN Next™ Condensed

Teutonically efficient

Set in
DIN Next™ W1G Medium

Числители и знаменатели

Set in
DIN Next™ Rounded
Bold

Superiors & Inferiors

Set in
DIN Next™ Devanagari
Bold

बिल्कुल सपाट नहीं

Set in
DIN Next™ Slab
Heavy

**Made for machines,
honed for humans**