

Sassoon® Joiner OpenType fonts

ALTERNATIVE LETTERS

These fonts have many sets of alternative letters which are important as they provide a selection of different letterforms for teachers to use fitting their chosen reading and handwriting policy.

In OpenType font terminology these sets are called 'Stylistic Sets' and are available when used with an OpenType compatible application. If the application used is not OpenType, only the Default letters will be available.

Access to the 'Stylistic Sets' feature may differ, depending on the program in use.

Examples are:

MICROSOFT® Word

Right-click the selected (highlighted) text.

Select Font, click Advanced tab.

Tick the 'Use Contextual Alternates' checkbox.

Select one Set from 1 to 7. The Default Set will be active if no Set is selected.

TEXTEDIT (Mac)

Select text. Press Command T for font list. Click Font Panels Actions (cogwheel icon) > Typography... Choose from all available OpenType features

Tick the 'Contextual Alternates' checkbox.

Stylistic Sets, Ligatures etc., listed in the pop-up panel.

QUARK XPRESS (Mac)

From Menu Bar > Show Character Viewer. View: Glyph > Font: Sassoon.

Place insertion point in XP document then select glyph in Viewer > Insert with Font.

All alternatives are available for insertion in this way.

INDESIGN

Select Type > Character.

Click the flyout menu > OpenType > Stylistic Sets. Tick 'Contextual Alternates'.

Select one set from Set 1 to Set 7.

ILLUSTRATOR

Select text in document and show Font palette, click on OpenType tab >

'Stylistic Alternatives' for Set 1. Select 'Discretionary Ligatures' for Set 2. 'Ligatures' for fi, fl.

Sassoon families have different Default letters and therefore different arrangement within the Sets. The Sets shown below are available in all Sassoon Joiner fonts.

Default: *IJ&abcdefghijklmnopqrstuvwxyz1479*
the quick brown fox often jumps over to
Jane's lazy dog in 1479 steps

Red letters show which Default letters have been changed in each Set

Set 1: *IJ&abcdefghijklmnopqrstuvwxyz1479*
the quick brown fox often jumps
over to Jane's lazy dog in 1479 steps

Set 2: *IJ&abcdefghijklmnopqrstuvwxyz1479*
the quick brown fox often jumps over to
Jane's lazy dog in 1479 steps

Set 3: *IJ&abcdefghijklmnopqrstuvwxyz1479*
the quick brown fox often jumps over to
Jane's lazy dog in 1479 steps

Set 4: *IJ&abcdefghijklmnopqrstu*vwxyz1479
the quick brown fox often jumps over to
Jane's lazy dog in 1479 steps

Set 5: *IJ&abcdefghijklmnopqrstu*vwxyz1479
the quick brown fox often jumps over to
Jane's lazy dog in 1479 steps

Set 6: *IJ&abcdefghijklmnopqrstu*vwxyz1479
the quick brown fox often jumps over to
Jane's lazy dog in 1479 steps

Set 7: *IJ&abcdefghijklmnopq*rstuvwxyz1479
the quick brown fox often jumps over to
Jane's lazy dog in 1479 steps

Remember, in long words a pen lift can be introduced by pressing the "bar" key: |

internationalisation

In this example there are three pen lifts.