





**European Design Awards 2008**  
Gold Award

**International Type Design Competition 2009**  
Excellence Award

<b>ABOUT</b>	<p>Centro Sans Pro is an award-winning typeface. It received a Gold Award from the European Design Awards 2008 and an Excellence Award from the International Type Design Competition 2009 as part of the Centro Pro type system. This large series of 40 fonts with 1519 glyphs each is composed of three superfamilies (serif, sans and slab), includes true italics and supports Latin, Greek and Cyrillic. According to the jury of the European Design Awards "...Centro Pro is an almost 'invisible' typeface with distinct personality, it has legibility as its main attribute and is ideal for a wide range of design works. It does not attract any unnecessary attention, but rather serves its purpose. A rare case of contemporary type family working across three alphabets. Centro Pro meets an ever-growing demand for such typefaces among pan-European companies and institutions". Centro Pro has become very popular among printed media and is ideal choice for newspapers, magazines and corporate applications. Furthermore every font in this series has been completed with 270 copyright-free symbols, some of which have been proposed by several international organizations for packaging, public areas, environment, transportation, computers, fabric care and urban life.</p> <p><b>Centro is a registered trademark of Parachute®</b></p>
<b>FORMAT</b>	Desktop (otf) / Web (woff, eot, svg)
<b>LANGUAGES/SCRIPTS</b>	<p>Latin Cyrillic Greek Greek Poly Eastern European Turkish Baltic</p>
<b>GLYPHS</b>	1519 /font
<b>PRO FEATURES</b>	<p>Small Capitals From Capitals Case-Sensitive Forms Capital Spacing Discretionary Ligatures Denominators Fractions Standard Ligatures Lining Figures Numerators Oldstyle Figures Ordinals Ornaments Proportional Figures Scientific Inferiors Small Capitals Stylistic Set 2 Superscript Tabular Figures Slashed Zero</p>
<b>WEIGHTS/STYLES</b>	<p>Extra Thin/Extra Thin Italic Thin/Thin Italic Light/Light Italic Regular/Italic Medium/Medium Italic Bold/Bold Italic Black/Black Italic Ultra Black/Ultra Black Italic</p>
<b>PUBLISHED</b>	©2007
<b>DESIGNED BY</b>	Panos Vassiliou

LATIN

Centro Sans Pro Extra Thin

CYRILLIC

*Centro Sans Pro Extra Thin Italic*

GREEK

Centro Sans Pro Thin

*Centro Sans Pro Thin Italic*

Centro Sans Pro Light

*Centro Sans Pro Light Italic*

Centro Sans Pro Regular

*Centro Sans Pro Italic*

Centro Sans Pro Medium

*Centro Sans Pro Medium Italic*

Centro Sans Pro Bold

*Centro Sans Pro Bold Italic*

Centro Sans Pro Black

*Centro Sans Pro Black Italic*

Centro Sans Pro Ultra Black

*Centro Sans Pro Ultra Black Italic*

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# ROMANCE

Quiting smoking now greatly reduces risks to your health

**ONE WORLD, ONE NATION**

Collaborating with some of the sharpest creative minds

aerodynamic

a manner environmentally friendly in terms of the production

**Urban Survival Kit**

*interior design and architecture programs*

**aroma**

the new breed of grand tourers brings back the romance of the open road

**clothing the global nomad**

*combining traditional building materials and architectural forms*

**Culture clash**

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EXTRA THIN 50/60

Most designers think  
typography is about fonts.  
Typography is more than  
that, it's expressing lan-  
guage through type.  
Placement, composition,  
typechoice. Mark Boulton

EXTRA THIN ITALIC 50/60

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REGULAR 50/60

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ITALIC 50/60

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MEDIUM 50/60

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BOLD 50/60

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BOLD ITALIC 50/60

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BLACK 50/60

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ULTRA BLACK 50/60

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ULTRA BLACK ITALIC 50/60

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LIGHT | REGULAR | MEDIUM | BOLD | BLACK 14/20

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EXTRA THIN 22/28

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ULTRA BLACK 22/28

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ULTRA BLACK 18/22

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# Ικανοποίηση

ΕΛΛΗΝΟΛΑΤΙΝΙΚΟ ΜΕΙΓΜΑ ΜΕ ΠΡΟΣΦΑΤΕΣ ΚΥΡΙΛΛΙΚΕΣ ΠΡΟΣΜΕΙΞΕΙΣ

*ηχογραφημένα μηνύματα*

*η αισιοδοξία είναι μια στρατηγική για ένα καλύτερο αύριο*

## πάθος για τέχνη

Μουσική για κινηματογράφο, θεατρικές παραστάσεις, ντοκιμαντέρ, χοροθέατρο και video art

## παγκόσμια νομαδική ενδυμασία

*Ισορροπία και αντίθεση μεταξύ μηχανών και ανθρωπίνου πνεύματος*

# ΚΕΝΤΡΟ

συνδυάζοντας τα παραδοσιακά τοπικά οικοδομικά υλικά

*εταιρική ταυτότητα*

**ΖΩΝΤΑΝΕΣ ΕΙΚΟΝΕΣ ΚΑΙ ΠΛΟΥΣΙΑ ΧΡΩΜΑΤΑ**

ΜΕΣΟΓΕΙΑΚΗ ΚΟΥΖΙΝΑ

*η αισθητική είναι η πολιτική του μέλλοντος*

## κινηματογράφος



REGULAR 22/28

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους

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REGULAR 14/18

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REGULAR 10/13

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ITALIC 22/28

Ασχέτως αν τα έθνη παραμείνουν περιορισμένα από εδαφική άποψη ή γίνουν πιο διασκορπισμένα, η ηλεκτρονική γειτνίαση θα ενισχύσει τους πολιτιστικούς δεσμούς ανάμεσά τους. Στις λίγες δεκαετίες που η τηλεόραση διασκορπίστηκε παντού, διέδωσε ορισμένους πολιτιστικούς

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ITALIC 14/18

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ITALIC 10/13

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# ЭКСПЕРТ

Лучшие 25 менеджеров в промышленности музыки

**Сделать утром кофе**

дом рада сочетание высоких технологий и традиционных элементов

## НОВЫЙ ЖЕНСКИЙ АРОМАТ

**курение вредит вашему здоровью**

Производство персональных компьютеров, рабочих станций и ноутбуков

# КОНКУРС

**очень сильный, очень элегантный, такой же как вы**

**Сделано в России**

Ежемесячный справочник к лучшим независимым

## ПРЕЗИДЕНТ

ежемесячный справочник к лучшим независимым рекордным выпускам

**предмет желания**

REGULAR 22/28

Независимо от того, продолжают ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых

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REGULAR 14/18

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REGULAR 10/13

Независимо от того, продолжают ли нации оставаться изолированными в территориальном плане, или же станут более рассредоточенными, электронное соседство укрепит культурную связь между ними. За те несколько десятилетий, в течение которых телевидение получило широкое распространение, некоторые культурные особенности были переданы даже тем нациям, где электронные средства связи были запрещены прямо. Возможно, этот фактор повлиял на распад Советского Союза в большей степени, чем нам кажется. Телевидение демонстрировало некоторые товары и услуги по всему миру, заставляя людей считать их общедоступными, или даже равнодоступными. Более того, телевидение значительно расширило международный обмен информацией. Трансляция новостей 24 часа в сутки делала сокрытие информации от общества всё труднее. Аналогично, рынок информационных технологий будет способствовать подъему локальной и глобальной культуры по мере того, как жители

ITALIC 22/28

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- 
- GB Pressurized container. Protect from sunlight and do not expose to
- GR Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και
- FR Ne pas percer ou brûler, même après usage. Ne pas vaporiser
- DE Behältnis auch nach dem Gebrauch nicht aufbrechen oder ver-
- RU Дезодорант для тела в аэрозольной упаковке. Применение:
- ES Recipiente presurizado. Proteja de la luz solar y no exponga a
- IT Recipiente sotto pressione. Proteggere contro i raggi solari e non
- PT Recipiente sob pressão. Proteger dos raios solares e não expor a
- DK Beholder under tryk. Skal beskyttes mod sollys og må ikke ud-
- NL Drukcontainer. Beschermen tegen zonlicht en niet blootstellen
- CS Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili os-
- HU Használata közben nyílt láng használata tilos! Ne használja irritált
- SE Skall skyddas mot solljus och får ej utsättas för höga tempera-
- PL Nie rozpylać nad otwartym płomieniem lub żarzącym się materia-
- CZ Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na po-
- TR Çocukların ulaşamayacağı yerde muhafaza ediniz. Son derece
- RO Nu fumați în timpul folosirii, nu pulverizați peste obiecte incan-
- BG Пазете от деца! Пазете далеч от източници на пожар. Не
- HR Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati konta
- FI Tupakointi kielletty käytön aikana. Säilytettävä lasten ulottumat-
- LT Saugoti nuo tiesioginių saulės spindulių ir nenaudoti esant aukštai
- SK Chránit' pred slnkom a nevystavovať vysokým teplotám. Nefajčiťpri
- SI Hraniti izven dosega otrok. Ne pršiti v oči. Ne uporabljajte na
-

**GB** Pressurized container. Protect from sunlight and do not expose to temperatures exceeding 50°C. Do not pierce or burn even after use. Do not spray on a naked flame or any incandescent material. Keep away from sources of ignition. No smoking. Keep out of the reach of children. Do not apply to irritated or broken skin. Avoid contact with eyes. External use only. **GR** Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και να μην εκτίθεται σε θερμοκρασία άνω των 50°C. Να μην τρυνηθεί ή καεί ακόμη και μετά τη χρήση. Μην ψεκάζετε προς την κατεύθυνση φλόγας ή πυρακτωμένου σώματος. Να διατηρείται μακριά από οποιαδήποτε πηγή ανάφλεξης. Μην καπνίζετε κατά τη χρήση. Να διατηρείται μακριά από τα παιδιά. Μην ψεκάζετε κοντά στα μάτια ή το πρόσωπο, σε πόσων ή ερεθισμένο δέρμα. Χρήση εξωτερική. **FR** Récipient sous pression. A protéger contre les rayons du soleil et à ne pas exposer à une température supérieure à 50°C. Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers une flamme ou un corps incandescent. Conserver à l'écart de toute flamme ou source d'étincelles. Ne pas fumer. Conserver hors de la portée des enfants. Ne pas vaporiser vers les yeux. Eviter d'inhaler intentionnellement. Utiliser seulement dans les zones bien ventilées. Procéder par de brèves pressions sans pulvérisation prolongée. **DE** Behältnis steht unter Druck. Vor Sonneneinstrahlung schützen. Nicht Temperaturen von über 50°C aussetzen. Behältnis auch nach dem Gebrauch nicht aufbrechen oder verbrennen. Nicht ins offene Feuer oder auf anderes entzündliches Material sprühen. Von Brandquellen fernhalten. Nicht rauchen. Von Kindern fernhalten. Nicht auf gereizter oder verletzter Haut auftragen. Kontakt mit den Augen vermeiden. Nur für die äußere Anwendung. **IT** Deodorante per corpo. Conservare lontano da fonti di calore e luce diretta. Evitare l'uso su superfici irritate o bruciate. Non spruzzare su fiamme o materiali incandescenti. Conservare lontano da bambini e fonti di calore. Non fumare. Conservare lontano da bambini e fonti di calore. Non spruzzare negli occhi. Evitare l'uso su superfici irritate o bruciate. Non spruzzare su fiamme o materiali incandescenti. Conservare lontano da bambini e fonti di calore. Non fumare. Mantenga alejado del alcance de los niños. No aplique sobre la piel irritada o lastimada. Evite el contacto con los ojos. Sólo para uso externo. **PT** Recipiente sob pressão. Proteger dos raios solares e não expor a temperaturas superiores a 50°C. Não fumar, mesmo após utilização. Não vaporizar para uma chama ou um corpo incandescente. Manter afastado de qualquer chama ou fonte de calor. Não fumar. Manter fora do alcance das crianças. Não aplicar em pele irritada ou inflamada. Evitar contacto com os olhos. Apenas para uso externo. Lote e data de fabrico na anilha da válvula ou na base da embalagem. **HU** Parfüm Body Spray. Fokozottan tűz- és robbanásveszélyes! A flakonban túlnyomás uralkodik! Közvetlen hőhatásnak és 50°C feletti hőmérsékletnek kitenni tilos! Használata közben nyílt láng használata tilos! Kizárólag külső használatra. **BG** Парфюмна вода за тяло. Изключително лесно запалимо Опаковка под налягане. Не излагайте на пряка слънчева светлина и температура по-висока от 50oC. Не пушете по време на употреба. Не пръскайте върху пламък или близо до запалими вещества. Не хвърляйте в огън дори флаконът да е празен. Пазете от деца! Пазете далеч от източници на пожар. Не пръскайте върху раздразнена или разранена кожа. Избягвайте контакт с очите. Само за външна употреба. Произведено в ЕС. Годно до: най-малко 4 години от датата на производство (виж дъното на опаковката). **TR** Erkek için Deodorant Body Spray, 24 saat. İçeriği ambalaj üzerinde belirtilmiştir. Güneş ışığından ve 50 derece üzerindeki ısıdan koruyunuz, kullanım sırasında sigara içmeyiniz, göze ve yanan materyallere sıkmayınız, boşaldığı zaman ateşe atmayınız, aleviden uzak tutunuz. Çocukların ulaşamayacağı yerde muhafaza ediniz. Sun derece yanıcıdır. Yarıcandır ateşten uzak tutunuz. Yüze, göze ve gıysilere püskürtmeyiniz. **RO** Parfum deodorant de corp. Extrem de inflamabil. Ambalaj sub presiune. A se proteja de căldură și temperaturi ce depășesc 50oC. Nu fumați în timpul folosirii, nu pulverizați peste obiecte incandescente, nu perforați sau aruncați în foc ambalajul chiar și după golire. A nu se lăsa la îndemâna copiilor. Doar pentru uz extern. A se evita pulverizarea în zona ochilor sau pe pielea iritată. **HR** Parfimirani dezodorans za tijelo. Zapremnina/Sastav/Kontrolni broj: otisnuto na ambalaži. Raspršiti na kožu s udaljenosti 15-20 cm. Upozorenja: Izuzetno zapaljivo, boca je pod pritiskom. Zaštitiiti od sunca. Ne izlagati temperatura većim od 50°C, držati izvan dosega djece, bocu ne oštećivati niti kada je prazna. Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati kontakt s očima. Samo za vanjsku upotrebu. **PL** Perfumowany dezodorant w sprayu. Pojemnik pod ciśnieniem: chronić przed słońcem i temperaturą powyżej 50oC. Nie przekuwać ani nie spalać, także po zużyciu. Nie rozpylać nad otwartym płomieniem lub żarzącym się materiałem. Chronić przez źródłami zapłonu – nie palić w czasie rozpylania. Chronić przed dziećmi. Nie stosować na podrażnioną skórę. Chronić przed kontaktem z oczami. Wyłącznie do użytku zewnętrznego. Używać zgodnie z przeznaczeniem. **SI** Parfimiran dezodorant za telo v spreju. Vsebina/Sestavine-Ingredients/Serijska številka: navedeno na ambalaži. Izdelek pršite na kožo iz razdalje 15-20 cm. Opozorila: Zelo lahko vnetljivo. Razpršilec je pod pritiskom: zaščitite ga pred soncem, ne izpostavljajte ga

**GB** Pressurized container. Protect from sunlight and do not expose to temperatures exceeding 50°C. Do not pierce or burn even after use. Do not spray on a naked flame or any incandescent material. Keep away from sources of ignition. No smoking. Keep out of the reach of children. Do not apply to irritated or broken skin. Avoid contact with eyes. External use only. **GR** Δοχείο υπό πίεση. Να προφυλάσσεται από τις ακτίνες του ήλιου και να μην εκτίθεται σε θερμοκρασία άνω των 50°C. Να μην τρυνηθεί ή καεί ακόμη και μετά τη χρήση. Μην ψεκάζετε προς την κατεύθυνση φλόγας ή πυρακτωμένου σώματος. Να διατηρείται μακριά από οποιαδήποτε πηγή ανάφλεξης. Μην καπνίζετε κατά τη χρήση. Να διατηρείται μακριά από τα παιδιά. Μην ψεκάζετε κοντά στα μάτια ή το πρόσωπο, σε πόσων ή ερεθισμένο δέρμα. Χρήση εξωτερική. **FR** Récipient sous pression. A protéger contre les rayons du soleil et à ne pas exposer à une température supérieure à 50°C. Ne pas percer ou brûler, même après usage. Ne pas vaporiser vers une flamme ou un corps incandescent. Conserver à l'écart de toute flamme ou source d'étincelles. Ne pas fumer. Conserver hors de la portée des enfants. Ne pas vaporiser vers les yeux. Eviter d'inhaler intentionnellement. Utiliser seulement dans les zones bien ventilées. Procéder par de brèves pressions sans pulvérisation prolongée. **DE** Behältnis steht unter Druck. Vor Sonneneinstrahlung schützen. Nicht Temperaturen von über 50°C aussetzen. Behältnis auch nach dem Gebrauch nicht aufbrechen oder verbrennen. Nicht ins offene Feuer oder auf anderes entzündliches Material sprühen. Von Brandquellen fernhalten. Nicht rauchen. Von Kindern fernhalten. Nicht auf gereizter oder verletzter Haut auftragen. Kontakt mit den Augen vermeiden. Nur für die äußere Anwendung. **RU** Деодорант для тела в аэрозольной упаковке. Применение: Распыляйте 2-3 секунды на сухую и чистую кожу с расстояния 15 см от тела. Не наносить на раздраженную или поврежденную поверхность кожи. Берегите от действия прямых солнечных лучей и нагревания свыше 50 C. Не распыляйте вблизи открытого огня и раскаленных предметов. Баллон под давлением! Не разбирайте и не давайте детям. **CS** Dezodorans. Naziv proizvoda / Zapremnina / Sastav / Kontrolni broj / Datum proizvodnje: utisnuti na ambalaži. Uputstvo: Boca je pod pritiskom. Ne izlagati sunčevoj svetlosti i temperaturama preko 50°C. Ne pušiti i bacati u plamen čak i kad je boca prazna. Ne prskati ka otvorenom plamenu ili usijanim materijalima. Držati dalje od izvora paljenja. Ne pušiti. Držati dalje od dece. Ne nanositi dezodorans na oštećenu ili osjetljivu kožu. Izbjegavati kontakt sa očima. Samo za spoljnu upotrebu. **CZ** Parfémový deodorant. Upozornění: Extrémně hořlavé. Nádoba je pod stálým tlakem. Chraňte před sluncem a teplotami přesahujícími 50°C. Během používání nekuřte. Nestříkejte nad otevřeným ohněm a rozžhavenými materiály. Nenechávejte v blízkosti ohně. Nádobu není třeba neohazujte do ohně, ani po upotřebení. Chraňte před dětmi. Pouze pro zevní použití. Neaplikujte na podrážděnou či poškozenou pokožku. Zabraňte kontaktu s očima. Složení: uvedeno níže. Číslo šarže: uvedeno ve spodní části obalu/lahvičky. Minimální trvanlivost: do 4 let od data výroby. Datum výroby: uvedeno na obalu. **ES** Recipiente presurizado. Proteja de la luz solar y no exponga a temperaturas que excedan los 50°C. No perforo ni incinere luego de su uso. No rocíe sobre llama o cualquier material incandescente. Mantenga alejado de fuentes de ignición. No fumar. Mantenga alejado del alcance de los niños. No aplique sobre la piel irritada o lastimada. Evite el contacto con los ojos. Sólo para uso externo. **PT** Recipiente sob pressão. Proteger dos raios solares e não expor a temperaturas superiores a 50°C. Não furar ou queimar, mesmo após utilização. Não vaporizar para uma chama ou um corpo incandescente. Manter afastado de qualquer chama ou fonte de calor. Não fumar. Manter fora do alcance das crianças. Não aplicar em pele irritada ou inflamada. Evitar contacto com os olhos. Apenas para uso externo. Lote e data de fabrico na anilha da válvula ou na base da embalagem. **HU** Parfüm Body Spray. Fokozottan tűz- és robbanásveszélyes! A flakonban túlnyomás uralkodik! Közvetlen hőhatásnak és 50°C feletti hőmérsékletnek kitenni tilos! Használata közben nyílt láng használata tilos! Használata közben nyílt láng használata tilos! Kizárólag külső használatra. **BG** Парфюмна вода за тяло. Изключително лесно запалимо Опаковка под налягане. Не излагайте на пряка слънчева светлина и температура по-висока от 50oC. Не пушете по време на употреба. Не пръскайте върху пламък или близо до запалими вещества. Не хвърляйте в огън дори флаконът да е празен. Пазете от деца! Пазете далеч от източници на пожар. Не пръскайте върху раздразнена или разранена кожа. Избягвайте контакт с очите. Само за външна употреба. Произведено в ЕС. Годно до: най-малко 4 години от датата на производство (виж дъното на опаковката). **TR** Erkek için Deodorant Body Spray, 24 saat. İçeriği ambalaj üzerinde belirtilmiştir. Güneş ışığından ve 50 derece üzerindeki ısıdan koruyunuz, kullanım sırasında sigara içmeyiniz, göze ve yanan materyallere sıkmayınız, boşaldığı zaman ateşe atmayınız, aleviden uzak tutunuz. Çocukların ulaşamayacağı yerde muhafaza ediniz. Sun derece yanıcıdır. Yarıcandır ateşten uzak tutunuz. Yüze, göze ve gıysilere püskürtmeyiniz. **RO** Parfum deodorant de corp. Extrem de inflamabil. Ambalaj sub presiune. A se proteja de căldură și temperaturi ce depășesc 50oC. Nu fumați în timpul folosirii, nu pulverizați peste obiecte incandescente, nu perforați sau aruncați în foc ambalajul chiar și după golire. A nu se lăsa la îndemâna copiilor. Doar pentru uz extern. A se evita pulverizarea în zona ochilor sau pe pielea iritată. **HR** Parfimirani dezodorans za tijelo. Zapremnina/Sastav/Kontrolni broj: otisnuto na ambalaži. Raspršiti na kožu s udaljenosti 15-20 cm. Upozorenja: Izuzetno zapaljivo, boca je pod

alte de los niños. No aplique sobre la piel irritada o lastimada. Evite el contacto con los ojos. Sólo para uso externo. **PT** Recipiente sob pressão. Proteger dos raios solares e não expor a temperaturas superiores a 50°C. Não furar ou queimar, mesmo após utilização. Não vaporizar para uma chama ou um corpo incandescente. Manter afastado de qualquer chama ou fonte de calor. Não fumar. Manter fora do alcance das crianças. Não aplicar em pele irritada ou inflamada. Evitar contacto com os olhos. Apenas para uso externo. Lote e data de fabrico na anilha da válvula ou na base da embalagem. **HU** Parfüm Body Spray. Fokozottan tűz- és robbanásveszélyes! A flakonban túlnyomás uralkodik! Közvetlen hőhatásnak és 50°C feletti hőmérsékletnek kitenni tilos! Használata közben nyílt láng használata tilos! Kizárólag külső használatra. **BG** Парфюмна вода за тяло. Изключително лесно запалимо Опаковка под налягане. Не излагайте на пряка слънчева светлина и температура по-висока от 50oC. Не пушете по време на употреба. Не пръскайте върху пламък или близо до запалими вещества. Не хвърляйте в огън дори флаконът да е празен. Пазете от деца! Пазете далеч от източници на пожар. Не пръскайте върху раздразнена или разранена кожа. Избягвайте контакт с очите. Само за външна употреба. Произведено в ЕС. Годно до: най-малко 4 години от датата на производство (виж дъното на опаковката). **TR** Erkek için Deodorant Body Spray, 24 saat. İçeriği ambalaj üzerinde belirtilmiştir. Güneş ışığından ve 50 derece üzerindeki ısıdan koruyunuz, kullanım sırasında sigara içmeyiniz, göze ve yanan materyallere sıkmayınız, boşaldığı zaman ateşe atmayınız, aleviden uzak tutunuz. Çocukların ulaşamayacağı yerde muhafaza ediniz. Sun derece yanıcıdır. Yarıcandır ateşten uzak tutunuz. Yüze, göze ve gıysilere püskürtmeyiniz. **RO** Parfum deodorant de corp. Extrem de inflamabil. Ambalaj sub presiune. A se proteja de căldură și temperaturi ce depășesc 50oC. Nu fumați în timpul folosirii, nu pulverizați peste obiecte incandescente, nu perforați sau aruncați în foc ambalajul chiar și după golire. A nu se lăsa la îndemâna copiilor. Doar pentru uz extern. A se evita pulverizarea în zona ochilor sau pe pielea iritată. **HR** Parfimirani dezodorans za tijelo. Zapremnina/Sastav/Kontrolni broj: otisnuto na ambalaži. Raspršiti na kožu s udaljenosti 15-20 cm. Upozorenja: Izuzetno zapaljivo, boca je pod pritiskom. Zaštitiiti od sunca. Ne izlagati temperatura većim od 50°C, držati izvan dosega djece, bocu ne oštećivati niti kada je prazna. Ne aplicirati na iritiranu kožu ili otvorene rane. Izbjegavati kontakt s očima. Samo za vanjsku upotrebu. **PL** Perfumowany dezodorant w sprayu. Pojemnik pod ciśnieniem: chronić przed słońcem i temperaturą powyżej 50oC. Nie przekuwać ani nie spalać, także po zużyciu. Nie rozpylać nad otwartym płomieniem lub żarzącym się materiałem. Chronić przez źródłami zapłonu – nie palić w czasie rozpylania. Chronić przed dziećmi. Nie stosować na podrażnioną skórę. Chronić przed kontaktem z oczami. Wyłącznie do użytku zewnętrznego. Używać zgodnie z przeznaczeniem. **SI** Parfimiran dezodorant za telo v spreju. Vsebina/Sestavine-Ingredients/Serijska številka: navedeno na ambalaži. Izdelek pršite na kožo iz razdalje 15-20 cm. Opozorila: Zelo lahko vnetljivo. Razpršilec je pod pritiskom: zaščitite ga pred soncem, ne izpostavljajte ga

alte de los niños. No aplique sobre la piel irritada o lastimada. Evite el contacto con los ojos. Sólo para uso externo. **PT** Recipiente sob pressão. Proteger dos raios solares e não expor a temperaturas superiores a 50°C. Não furar ou queimar, mesmo após utilização. Não vaporizar para uma chama ou um corpo incandescente. Manter afastado de qualquer chama ou fonte de calor. Não fumar. Manter fora do alcance das crianças. Não aplicar em pele irritada ou inflamada. Evitar contacto com os olhos. Apenas para uso externo. Lote e data de fabrico na anilha da válvula ou na base da embalagem. **HU** Parfüm Body Spray. Fokozottan tűz- és robbanásveszélyes! A flakonban túlnyomás uralkodik! Közvetlen hőhatásnak és 50°C feletti hőmérsékletnek kitenni tilos! Használata közben nyílt láng használata tilos! Kizárólag külső használatra. **BG** Парфюмна вода за тяло. Изключително лесно запалимо Опаковка под налягане. Не излагайте на пряка слънчева светлина и температура по-висока от 50oC. Не пушете по време на употреба. Не пръскайте върху пламък или близо до запалими вещества. Не хвърляйте в огън дори флаконът да е празен. Пазете от деца! Пазете далеч от източници на пожар. Не пръскайте върху раздразнена или разранена кожа. Избягвайте контакт с очите. Само за външна употреба. Произведено в ЕС. Годно до: най-малко 4 години от датата на производство (виж дъното на опаковката). **TR** Erkek için Deodorant Body Spray, 24 saat. İçeriği ambalaj üzerinde belirtilmiştir. Güneş ışığından ve 50 derece üzerindeki ısıdan koruyunuz, kullanım sırasında sigara içmeyiniz, göze ve yanan materyallere sıkmayınız, boşaldığı zaman ateşe atmayınız, aleviden uzak tutunuz. Çocukların ulaşamayacağı yerde muhafaza ediniz. Sun derece yanıcıdır. Yarıcandır ateşten uzak tutunuz. Yüze, göze ve gıysilere püskürtmeyiniz. **RO** Parfum deodorant de corp. Extrem de inflamabil. Ambalaj sub presiune. A se proteja de căldură și temperaturi ce depășesc 50oC. Nu fumați în timpul folosirii, nu pulverizați peste obiecte incandescente, nu perforați sau aruncați în foc ambalajul chiar și după golire. A nu se lăsa la îndemâna copiilor. Doar pentru uz extern. A se evita pulverizarea în zona ochilor sau pe pielea iritată. **HR** Parfimirani dezodorans za tijelo. Zapremnina/Sastav/Kontrolni broj: otisnuto na ambalaži. Raspršiti na kožu s udaljenosti 15-20 cm. Upozorenja: Izuzetno zapaljivo, boca je pod

**SCRIPTS**

Following is a list of all major encodings (codepages) and languages supported by PF Centro Sans Pro. This typeface supports over 100 languages simultaneously, integrating within the same font Latin, Greek, Greek Polytonic, Cyrillic, Eastern European, Baltic and Turkish scripts. If you would like to see a full character set of this typeface (including all special characters), go to the character set section.

1252 Latin 1  
 1253 Greek + Greek Poly  
 1250 Eastern European  
 1251 Cyrillic  
 1254 Turkish  
 1257 Baltic

**SUPPORTED LANGUAGES**

Afrikaans	Galician	Portuguese
Albanian	Gaelic	Rhaeto-Romance
Alsatian	German	Romansh
Aranese	Greenlandic	Romanian
Azeri (Latin)	Greek	Russian
Azeri (Cyrillic)	Hungarian	Sami (Inari)
Basque	Icelandic	Sami (Lule)
Belarussian	Indonesian	Sami (Skolt)
Bislama	Irish	Sami (Southern)
Bosnian	Italian	Scottish
Breton	Kazakh (Cyrillic)	Serbian
Bulgarian	Kurdish (Latin)	Slovak
Catalan	Kyrgyz	Slovenian
Chamorro	Ladin	Sorbian
Croatian	Lithuanian	Spanish
Czech	Latin	Swahili
Danish	Latvian	Swedish
Dutch	Luxembourgish	Tatar
English	Macedonian (FYROM)	Tagalog
Estonian	Moldovian	Turkish
Faroese	Mongolian	Ukrainian
Finnish	Malay	Uzbek (Latin)
Flemish	ManxGaelic	Uzbek (Cyrillic)
Franco-Provençal	Norwegian (Bokmål)	Walloon
French	Norwegian (Nynorsk)	Welsh
Frisian	Occitan	
Friulian	Polish	





LIGATURES

ff fi ffi fj ffj fl ffi ft

FRACTIONS

1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/100 1/1000 /

LINING PROPORTIONAL

1 2 3 4 5 6 7 8 9 0 # \$ £ f £ ¢ ¥ % ‰

OLDSTYLE TABULAR

1 2 3 4 5 6 7 8 9 0 # \$ £ f £ ¢ ¥ % ‰

OLDSTYLE PROPORTIONAL

1 2 3 4 5 6 7 8 9 0 # \$ £ f £ ¢ ¥ % ‰

SUPERIOR LETTERS - LATIN

a b d e è h l m n o r s t A B D E È H L M N O R S T

SUPERIOR LETTERS - GREEK

α ν ρ ο ρ υ Α Η Ν Ο Ρ Σ Υ

NUMERATORS & DENOMINATORS

1 2 3 4 5 6 7 8 9 0 ( . ) 1 2 3 4 5 6 7 8 9 0 ( . )

UPPERCASE VARIANTS

() - [] {} — — ¡ ¿ « »

SCIENTIFIC INFERIORS

1 2 3 4 5 6 7 8 9 0 + - = ( )

SUPERSCRIPTS

1 2 3 4 5 6 7 8 9 0 + - = ( )

PUNCTUATION

! ? . , : ; ¡ ¿ \* ( / ) [ \ ] { | } « » < > “ ” ‘ ’ “ ’ „ . . . - - — … † ‡ § ¶

MISCELLANEOUS

© ® ¨ ™ ’ ’ ° # 0 °C °F № | f ¢ • ▶ \_ a o ’ Å Ω

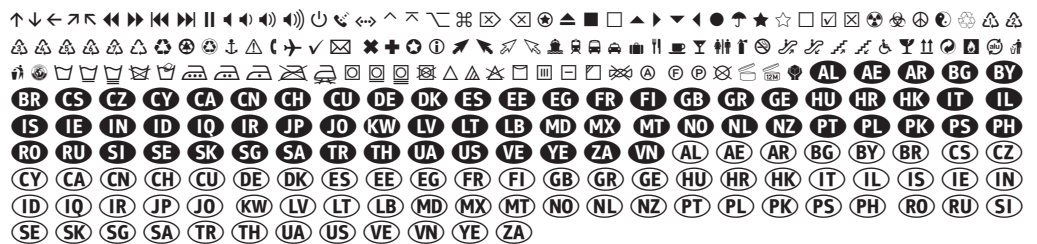
ARROWS

← ↑ → ↓ ↖ ↘ ↙ ↚ ↛ ↜ ↝ ↞ ↠ ↡ ↢ ↣ ↤ ↥ ↦ ↧ ↨ ↩ ↪ ↫ ↬ ↭ ↮ ↯ ↰ ↱ ↲ ↳ ↴ ↵ ↶ ↷ ↸ ↹ ↺ ↻ ↼ ↽ ↾ ↿ ⇀ ⇁ ⇂ ⇃ ⇄ ⇅ ⇆ ⇇ ⇈ ⇉ ⇊ ⇋ ⇌ ⇍ ⇎ ⇏ ⇐ ⇑ ⇒ ⇓ ⇔ ⇕ ⇖ ⇗ ⇘ ⇙ ⇚ ⇛ ⇜ ⇝ ⇞ ⇟ ⇠ ⇡ ⇢ ⇣ ⇤ ⇥ ⇦ ⇧ ⇨ ⇩ ⇪ ⇫ ⇬ ⇭ ⇮ ⇯ ⇰ ⇱ ⇲ ⇳ ⇴ ⇵ ⇶ ⇷ ⇸ ⇹ ⇺ ⇻ ⇼ ⇽ ⇾ ↵ ⇿

MATH SYMBOLS

μ π Δ ∇ Π Σ ℓ ∂ √ ∞ ♦ λ ν ρ υ ^ ∫ e - + ± ∓ × ÷ < = > ~ ≈ ≠ ≤ ≥

VARIOUS SYMBOLS





## LIGATURES

*ff fi ffi fl ffi ft*

## STYLISTIC ALTERNATES

*a g ŝ ĝ ğ*

## FRACTIONS

*1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8 1/100 1/1000 /*

## LINING PROPORTIONAL

*1 2 3 4 5 6 7 8 9 0 # \$ £ f E ¢ ¥ % ‰*

## OLDSTYLE TABULAR

*1 2 3 4 5 6 7 8 9 0 # \$ £ f E ¢ ¥ % ‰*

## OLDSTYLE PROPORTIONAL

*1 2 3 4 5 6 7 8 9 0 # \$ £ f E ¢ ¥ % ‰*

## SUPERIOR LETTERS - LATIN

*a b d e è h l m n o r s t A B D E È H L M N O R S T*

## SUPERIOR LETTERS - GREEK

*a η v o ρ υ A H N O P Σ Y*

## NUMERATORS &amp; DOMINATORS

*1 2 3 4 5 6 7 8 9 0 (..) 1 2 3 4 5 6 7 8 9 0 (..)*

## UPPERCASE VARIANTS

*() - [] {} - — ¡ ¢ « »*

## SCIENTIFIC IFERIORS

*1 2 3 4 5 6 7 8 9 0 + - = ( )*

## SUPERSCRIPTS

*1 2 3 4 5 6 7 8 9 0 + - = ( )*

## PUNCTUATION

*! ? . , : ; ¡ ¢ \* ( / ) [ \ ] { | } « » < > “ ” ‘ ’ “ ’ „ „ „ „ „ „ „ „ — — — · · · † ‡ § ¶*

## MISCELLANEOUS

*© ® ¢ ™ ' " ° # 0 °C °F N<sup>o</sup> ! f ¢ • ► ₮ ° Å Ω*

## ARROWS

*← ↑ → ↓ ↖ ↘ ↻ ↲ ↳ ↴ ↵ ↶ ↷ ↸ ↹ ↺ ↻ ↼ ↽ ↾ ↿ ↻ ↽ ↾ ↿ ↻ ↽ ↾ ↿*

## MATH SYMBOLS

*μ π Δ ∇ Π Σ ℓ ∂ √ ∞ ∅ λ ν η υ ^ ∫ e - + ± ∓ × ÷ < = > ~ ≈ ≠ ≤ ≥*

**LIGATURES**

Replaces a sequence of glyphs with a single glyph, creating a professional-looking text with no peculiar collisions among letters. This feature covers the standard f-ligatures, as well as few other ones used in normal conditions.

ff fi fl ffi ffl ft fj ffj ▶ ff fi fl ffi ffi ft fj ffj

**DISCRETIONARY LIGATURES**

Replaces a sequence of glyphs with a single glyph. It differs from the previous feature in the fact that it activates special (non-standard) ligatures for Latin and Greek.

c/o George Lewis ▶ % George Lewis  
Υ/Ο Νίκου Πετρίδη ▶ % Νίκου Πετρίδη  
α/α Νίκος Πετρίδης ▶ %α Νίκος Πετρίδης

**SMALL CAPS**

This feature formats lowercase text as small caps. These are not computer generated scaled-down versions of capitals, but rather glyphs which have been designed to match the weight and proportions of the rest of the family characters. They are often used in combination with oldstyle figures, for acronyms and abbreviations and stylistically at the beginning of a paragraph (this feature includes Latin and Greek small caps).

typography ▶ ΤΥΡΟΓΡΑΦΪΑ  
τυπογραφία ▶ ΤΥΠΟΓΡΑΦΪΑ

**SMALL CAPS FROM CAPITALS**

Replaces capital glyphs with small caps (this feature includes Latin and Greek small caps).

ΤΥΡΟΓΡΑΦΪΑ ▶ ΤΥΡΟΓΡΑΦΪΑ  
ΤΥΠΟΓΡΑΦΪΑ ▶ ΤΥΠΟΓΡΑΦΪΑ

**OLDSTYLE FIGURES**

Changes selected figures from the default lining to oldstyle i.e. numbers of varying height. These are appropriate for use with lowercase text. They come in two different styles: tabular and proportional. Tabular figures have equal widths (useful for tables, so that numbers line up from one line to the next) whereas proportional have varying widths and are basically used within a sentence.

2|7|6|0 ▶ 2|7|6|0  
2760 ▶ 2760

**LINING FIGURES**

This feature changes selected figures from oldstyle to the default lining form. Lining figures are numbers which fit better with all-capital text and they are of the same height as capitals or a bit smaller. They also come in two different styles: tabular and proportional.

2760 ▶ 2760  
2|7|6|0 ▶ 2|7|6|0

**PROPORTIONAL FIGURES**

Replaces selected figure glyphs which are set on tabular widths (lining or oldstyle), with corresponding glyphs set on proportional widths (lining or oldstyle).

2|7|6|0 ▶ 2760  
2|7|6|0 ▶ 2760

**TABULAR FIGURES**

Replaces selected figure glyphs which are set on proportional widths (lining or oldstyle), with corresponding glyphs set on tabular widths (lining or oldstyle).

2760 ▶ 2|7|6|0  
2760 ▶ 2|7|6|0

**SUPERIORS**

Replaces lining and oldstyle figures with superior figures and lowercase letters with superior letters. These superior glyphs are not computer generated scaled-down versions but are rather redesigned to match the weight of the regular glyphs. Superior figures are used mainly for footnotes and superior letters for abbreviated titles (this feature includes Latin as well as Greek superior letters)

footnote<sup>3</sup> ▶ footnote<sup>3</sup>  
h<sup>2</sup>=x<sup>2</sup>+y<sup>2</sup> ▶ h<sup>2</sup>=x<sup>2</sup>+y<sup>2</sup>  
Dr ▶ D<sup>r</sup> M<sup>me</sup> ▶ M<sup>me</sup>

**SCIENTIFIC INFERIORS**

Replaces lining and oldstyle figures with inferior figures. They have been designed to match the weight of the regular glyphs and sit lower than the standard baseline. Used primarily for mathematical and chemical notations.

CO2 ▶ CO<sub>2</sub>H2O ▶ H<sub>2</sub>O**NUMERATORS**

Substitutes selected numbers (and basic punctuation) which precede a slash with numerator glyphs and replaces the typographic slash with the fraction slash.

253/ ▶ 253/

85,6/ ▶ 85,6/

**DENOMINATORS**

Substitutes selected numbers (and basic punctuation) which follow a slash with denominator glyphs and replaces the typographic slash with the fraction slash.

/253 ▶ /253

/85,6 ▶ /85,6

**FRACTIONS**

Figures separated by slash are replaced with diagonal fractions.

5/8 ▶ 5/8

3/5 ▶ 3/5

**ORDINALS**

Contextually replaces default alphabetic glyphs which follow numbers with superscripted glyphs and the sequence 'No' with the numero character (No). This feature includes Latin as well as Greek lowercase and capital ordinals.

1st ▶ 1<sup>st</sup> 2nd ▶ 2<sup>nd</sup> 28th ▶ 28<sup>th</sup>No ▶ N<sup>o</sup>**ORNAMENTS/VARIOUS SYMBOLS**

This feature may replace the bullet or other characters with any of the available ornaments/symbols. All of them are best accessed from the program's 'Glyphs Palette' when available. There is a total of 270 ornaments/symbols included for packaging, public areas, environment, transportation, computers, fabric care, urban life

**CASE-SENSITIVE FORMS**

Shifts punctuation marks up to work better with capital letters and lining figures since by default they sit lower to properly mix with lowercase characters.

[(HELLO)] ▶ [(HELLO)]

«ПРИВЕТ» ▶ «ПРИВЕТ»

**STYLISTIC SET 2**

A set of stylistic variant glyphs which replace certain standard glyphs with alternate forms that are designed to work better within the text or add a certain flair to the page. This feature includes a large number of Greek polytonic alternates which replace the prosgegrammeni part of the glyph with ypogegrammeni.

'Αι ▶ Ἄ Ἠι ▶ Ἠ Ὠι ▶ Ὠ

**STYLISTIC ALTERNATES**

Replaces non-standard glyphs with alternate forms purely for aesthetic reasons.

a ▶ a g ▶ g ĝ ▶ ĝ

**CAPITAL SPACING**

Globally adjusts inter-glyph spacing for all capitals. This feature can be applied (opens up the space in-between them) when text is set all-capital in order to make it more legible.

PARACHUTE ▶ PARACHUTE

**SLASHED ZERO**

Replaces the regular form of zero with an alternate form which includes a slash through the counter. This is particularly useful when capitals are mixed with numbers in which case capital O may be difficult to distinguish from zero o.

0 ▶ 0

20 OBJECTS ▶ 20 OBJECTS

**ACCESS ALL ALTERNATES**

All variations of a selected character are accessible with this feature from the glyph palette of all programs that support OT features.

2 ▶ 222<sup>2</sup>2<sup>2</sup>2

€ ▶ €€€

**THE FOUNDRY**

**Parachute®** is an independent award-winning type foundry. It landed in 1999, but it wasn't till 2001 that it started operating as a full-scale company. Since then, 13 designers have joined in to form a select group of open minded, free spirited individuals, all coming from diverse design fields.

Over the years, Parachute has built a strong network of valuable relationships with customers in Europe, United States, Canada, Asia and Australia. The year 2003 marked the beginning of a new era for Parachute with the release of an award-winning catalog. Since then an emphasis was placed on multilingual support and opentype technology.

Parachute has won several major international typeface design awards, including the red dot: grand prix 2012 for original typeface. All Parachute fonts have been designed to offer multilingual support for major scripts such as Latin, Greek and Cyrillic. Latest entries support Arabic as well. For an updated profile please visit our website.

**MAJOR CLIENTS**

ABC Network	Financial Times	MIT	Stanford University
Adidas Group	Fox Network	MTV Networks	TBWA
American Express	Gap Inc	National Geographic	Texas Rangers
AOL Corp	Grey Group	NBA	The Brand Union
Bank of America	Harrods	Nestlé	Time Inc
BBC	Harper Collins	Nike	Tommy Hilfinger
CBC Radio & Television	Hasbro	Ogilvy & Mather	Turner Broadcasting
CBS Network	Ikea	Oprah Winfrey Network	Unilever
Coca Cola Company	Intel	Penguin Group	UCLA
Columbia University	Interbrand	Pentagram	UEFA
Converse	JWT	PepsiCo	Victoria's Secret
Cornell University	Leo Burnett	Princeton University	Virgin
Dentsu America	L'Oréal	Procter & Gamble	Vodafone
Deutsche Welle	Macmillan	Publicis	Warner Bros.
Disney	Marriott Hotels & Resorts	Qatar Museums Authority	
Dolby Laboratories	McCann Erickson	Random House	
Electronic Arts	McGill University	Russell Corporation	
ESPN	McGraw-Hill	Saatchi & Saatchi	
European Commission	MetaDesign	Samsung	

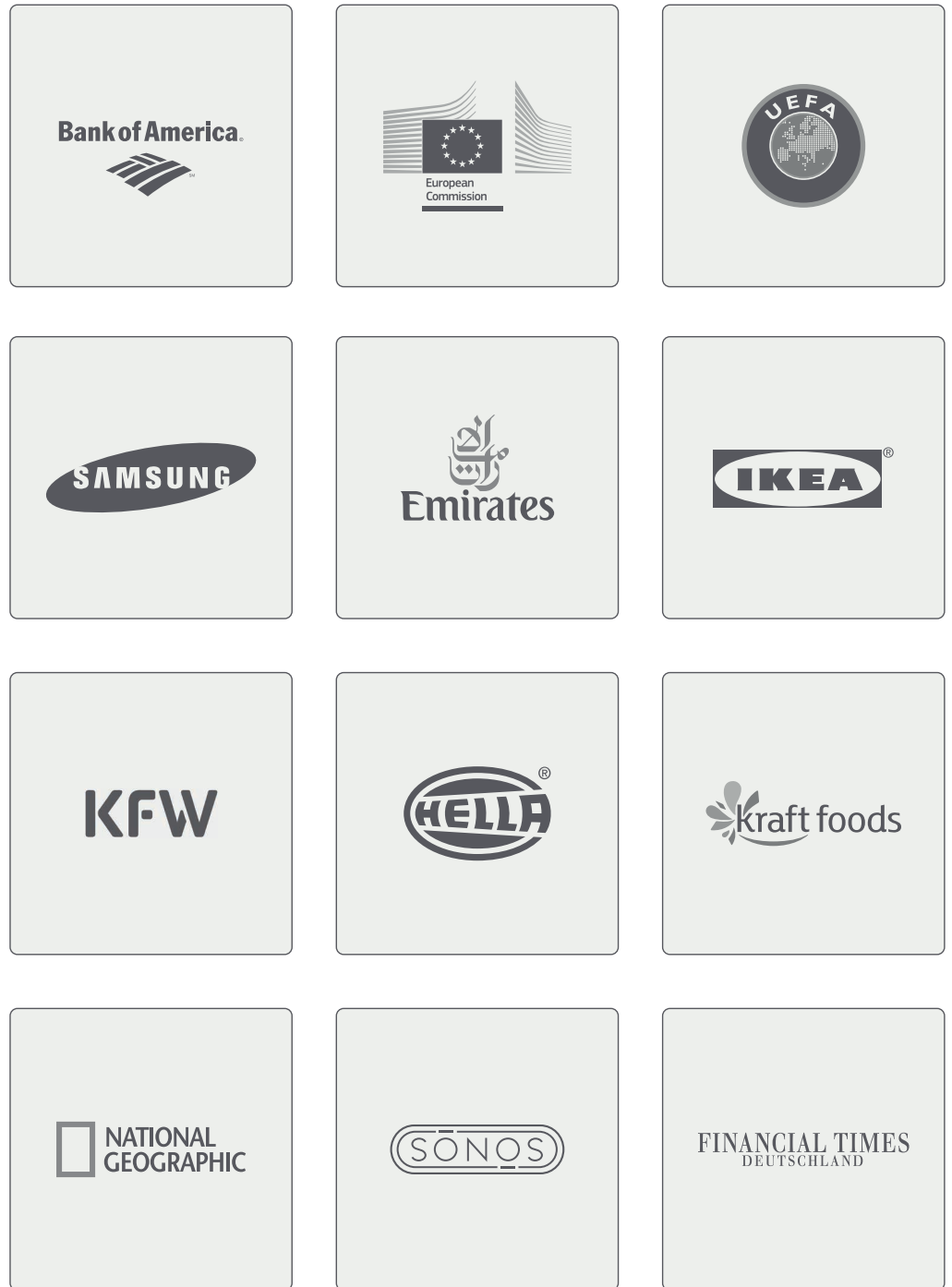
**THE DESIGNER**

**Panos Vassiliou** is a graduate of the University of Toronto with a major in Applied Science and Engineering. In his transition years from engineering to typography, he left his high-profile job, got involved with a theatre company, founded a design studio and pursued an academic career. A few years later he started a publishing company. He designs typefaces since 1993, including commercial fonts as well as commissions from international companies and organizations such as Bank of America, the European Commission, Samsung, Ikea, Financial Times, National Geographic. He is regularly invited as a guest speaker to conferences and seminars, to speak on typography and related topics. In 2008, he received a Gold Award from the European Design Awards, for the typeface families Centro Pro. The following year, he received three Awards for Excellence in Type Design from the International Type Design Competition 'Modern Cyrillic 2009' which was held in Moscow. In 2010 he received a Silver Award from the European Design Awards, for the typeface family Encore Sans Pro. The same year he received three awards from Granshan 2010 the 3rd International Eastern Type Design Competition. In 2011, his new series of typefaces Regal Pro was selected for the Creative Review Type Annual 2011. Subsequently Regal Pro won an award from the Communication Arts Annual Competition 2012, whilst Encore Sans Pro was nominated for the German Design Awards 2012. Most recently he received the prestigious red dot: grand prix 2012 for Regal Pro, which was also a nominee for the German Design Awards 2014.



**BESPOKE FONTS FOR  
LIVING BRANDS**

In an emerging global market, all major companies invest heavily on corporate branding and design as a means of differentiating themselves from competitors. A **custom corporate typeface** is equally important as it greatly influences the unconscious perception of the anticipated target audience. It reflects the essence of the brand, creates a consistent visual identity which strengthens the product and projects an attractive and easily perceived personality. At Parachute we offer original custom design, multilingual support and advanced typographic expertise. For over a decade, we have provided custom corporate font services to some of the most innovative designers and companies around the world. Our clientele includes advertising and branding agencies, broadcasting corporations, publishing houses, financial institutions and multinational corporations such as:



## RECENT AWARDS

**German Design Awards 2014 | Nominee**

Regal Pro

**Red dot Design Awards 2012 | Grand Prix Winner**

Regal Pro

**Communication Arts Annual Competition 2012 | Winner**

Regal Pro

**German Design Awards 2012 | Nominee**

Encore Sans Pro

**Creative Review Type Annual 2011 | Winner**

Regal Pro

**European Design Awards 2011 | Finalist**

Regal Pro

**EBGE Awards 2011 | Finalist**

Regal Pro

**Granshan Awards 2010 | Excellence Award**

Regal Pro

**Granshan Awards 2010 | Excellence Award**

Champion Script Pro

**Granshan Awards 2010 | Excellence Award**

Adamant Pro

**Granshan Awards 2010 | Excellence Award**

Encore Sans Pro

**European Design Awards 2010 | Silver Winner**

Encore Sans Pro

**International Type Design Competition 2009 | Excellence Award**

Centro Pro

**International Type Design Competition 2009 | Excellence Award**

Champion Script Pro

**International Type Design Competition 2009 | Excellence Award**

Goudy Initials Pro and Goudy Ornaments

**European Design Awards 2008 | Gold Winner**

Centro Pro

**EBGE Awards 2004 | Merit Award**

Archive Pro

**EBGE Awards 2002 | Merit Award**

Libera Pro

**EBGE Awards 2002 | Merit Award**

Manic Attack



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