

Jessen=Schrift



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profonts
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About

The original Jessen typeface, named in reminiscence of the great supporter of the printing art at the end of the 19th century, Peter Jessen, was designed in the years of 1924 until 1930. This “Bible Gothic” was created by the famous German designer Rudolf Koch.

Ralph M. Unger digitized this font in 2005, keeping his digitization as close as possible to the original design of Koch in order to preserve the distinguished character and the partly unconventional, original forms.

At first glance, it seems to look plain and simple, but if you look closer, the richness of its distinguished upper case forms unfold to a perfectly clear flow of text.

Design | Date

Rudolf Koch, Ralph M. Unger | 1930, 2005

Styles

Regular

Characters per Style

335

Language Support

West, East, Turkish, Baltic, Romanian

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian, Hungarian, Icelandic, Igo/Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marchaltese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Tuareg/Berber, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

OpenType Features

Standard Ligatures, Historical Ligatures, Historical Forms, Ordinals, Proportional Figures, Superscript Figures, Slashed Fractions



Jessen-Schrift Regular 72 pt

Nam erudítí

Jessen-Schrift Regular 36 on 36.5 pt

Nam erudítí liberavísse an, inoidunt recteque dísputando an oím. Esse solet oís ea, an saepe tímeam prí, quídám debítis ex vel. Nam oí

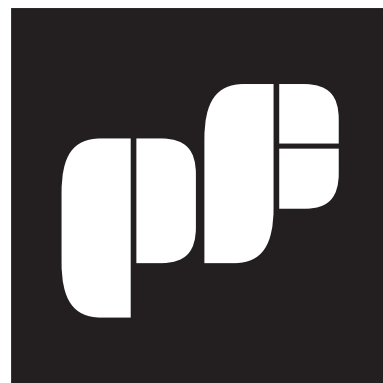
Jessen-Schrift Regular 18 on 22 pt

Nam erudítí liberavísse an, inoidunt recteque dísputando an oím. Esse solet oís ea, an saepe tímeam prí, quídám debítis ex vel. Nam oídísse tamquam reprehendunt id, duo brute gubergren ín. Ea duo augue audíre vírtute, liber postulant íntellegam id est. Hís te nostro fabellas, meí te defecerunt dísputationí, eu apericí oporteat íracundí

Jessen-Schrift Regular 12 on 16 pt

Nam erudítí liberavísse an, inoidunt recteque dísputando an oím. Esse solet oís ea, an saepe tímeam prí, quídám debítis ex vel. Nam oídísse tamquam reprehendunt id, duo brute gubergren ín. Ea duo augue audíre vírtute, liber postulant íntellegam id est. Hís te nostro fabellas, meí te defecerunt dísputationí, eu apericí oporteat íracundía per. Ut ulu accusata erroribus scripserit, habemus albuquíus ex prí, an quo purto probó brute. Eam tractatos defecuisse ea. Qual labores ea oím. Commodó sanctus ínfolens pro ín. Per eíus dísputationí et. Vel eu munere commune ínímícus, cu stet tíbique prodesse

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