

Polo



abc	ęź	çğü	ąść	ăîț
ffl	H ^²			
123	H ¹²³	½		

profonts
Peter Rosenfeld

Schleikamp 4
22851 Norderstedt
Germany

Tel. +49 (0)171 528 70 68

peter@profonts.de
www.profonts.de



About

Polo is a revival based on the original font by Carl Rudolf Pohl. The original Version was published by the famous former East German type foundry VEB Typoart, Dresden.

Polo a very beautiful non-slanted script font, quite lively despite its upright characters.

Design | Date

Carl Rudolf Pohl, Ralph M. Unger | 1960, 2002

Styles

Regular

Characters per Style

361

Language Support

West, East, Turkish, Baltic, Romanian

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian, Hungarian, Icelandic, Igo/Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marchaltese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Tuareg/Berber, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

OpenType Features

Standard Ligatures, Ordinals, Proportional Figures, Superscript Figures, Slashed Fractions



Polo Regular 72 pt

Sit malorum

Polo Regular 36 on 36.5 pt

Sit malorum deseruisse
concludaturque ut. Men-
titum pertinacia ex has,
id error equidem incide-
rint mea. Nibh praesent

Polo Regular 18 on 22 pt

Sit malorum deseruisse concludaturque ut. Menti-
tum pertinacia ex has, id error equidem inciderint
mea. Nibh praesent eos ne. Diam theophrastus
signiferumque qui an, suas omnesque cotidieque
usu in. Augue inani no eos, mea suas agam di-
cant et, ad vel omnium eligendi. Quidam noster in

Polo Regular 12 on 16 pt

Sit malorum deseruisse concludaturque ut. Mentitum pertinacia ex has, id
error equidem inciderint mea. Nibh praesent eos ne. Diam theophrastus
signiferumque qui an, suas omnesque cotidieque usu in. Augue inani no
eos, mea suas agam dicant et, ad vel omnium eligendi. Quidam noster in
mea, suscipit copiosae adipisci mea ex. Ipsum epicurei dissentias eu sed,
duo eu virtute phaedrum. Et has disputando reformidans, mel moderatius
inciderint suscipiantur ex, nec ullum partiendo gubergren ne. Omnesque

a further selection of profonts revival fonts



www.profont.de

Adagio Pro
Admiral Script
Arabella Pro
Bernhard Script
Bradley
Breitkopf Fraktur
Calypso
Card Pro
Charade
Civilité
Compliment
Cranach
Dominante Pro
Ecsetiras
Edda
Energia
Estro
Fox
Graphique Pro
Impression
Iova Nova
Jessen Schrift
Konzept
Legende
Leipziger Antiqua
Manuskript Antiqua
Maxim
Peter Schlemihl
Rhapsody
Roberta
Splendor
Stiletto
Thalia
Tintoretto
TipTop
Veltro
Woodpecker