

Using Typefaces with Chromatic (Multi-colored) Effects

Each of the two fonts in this family can be used in normal fashion alone, or either one can be overlaid on the other, in a different color or percentage of black. To print the Strumpf® typefaces chromatically, you need an application program that supports color printing and accurate registration of overlaid elements.



To create chromatic effects using Strumpf:

1) Select either the Contour font or the Open font from the application's font menu, and enter your text. This is the "bottom layer".



2) Select the bottom layer, and set it to the desired color value, or percentage of black.

3) Place a copy of the text directly on top of the bottom layer. This new copy is the "top Layer."

Strumpf Contour and Open-bottom layer

Note: Some applications, such as Adobe® Illustrator® and InDesign®, have a "Paste In Front" command for automatically placing the top layer in exactly the same place as the original, bottom layer.

In applications which support multiple layers, such as Photoshop®, Illustrator and InDesign, it may be convenient to place the top layer image on a separate application layer of the document.

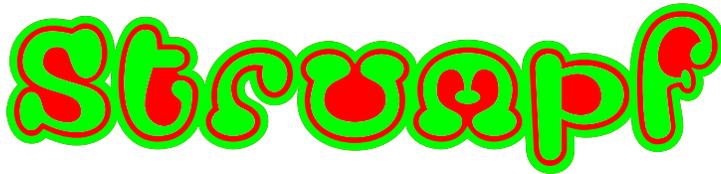
Finally, some applications allow precise positioning of text frames, so you can put the top and bottom layers in separate text frames, and position the top exactly over the bottom.



Strumpf Open and Contour-top layer



4) While the text in the top layer is selected, change the font (Contour to Open or Open to Contour).



5) Select a second color value, or percentage of black, for the top layer. Note that if the chromatic text is edited, the edits must be made to each layer of text. Note also that if you are using kerning, it must be applied to both layers to ensure proper registration of the two colors.

Strumpf Open overlaid on Strumpf Contour, Strumpf Contour overlaid on Strumpf Open

Color trapping

As with any color printing, basic trapping techniques need to be exercised. For more information on how to use trapping, see the documentation supplied with the application.

Additional notes

- 1) ATM® is required to rasterize these fonts on older OSes. If using such an OS, make sure the ATM font cache is set to at least 256K.
- 2) These typefaces are designed to be used at larger sizes — 18 point and above.