Introduction
Montara is a design by Jim Parkinson, inspired by “Gothic” (sans-serif) showcard lettering. This kind of lettering was typically done with a flat brush, by American signpainters in the first half of the twentieth century. Montara captures the spirit and vitality of this style while adding many contemporary touches. The Bold Initials represent a modern take on a style of inline letters used by some of these same signpainters.

OpenType®
OpenType “.otf” fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including the OpenType User Guide, the OpenType Readme (application compatibility notes), and OpenType Specimen Book PDFs, visit Adobe’s Web site at http://www.adobe.com/type/opentype.

OpenType feature highlights
The most prominent OpenType layout features in these fonts are: uppercase forms, tabular and proportional figures, fractions, superscript, inferiors (subscript), and “all alternates.” Montara also has fi and fl ligatures. Note that the choice of which OpenType features are supported is specific to each application.

For a full showing of all the glyphs available in this font, see the Glyph Complement PDF, available online at http://www.adobe.com/type (from there, go to the page for this specific font package).

Style links & font menus
The weight link in this family is: Regular (Gothic) to Bold. The Bold Initials font is not linked from a regular weight font.

In many Windows® applications, instead of every font appearing on the menu, italic styles and the bold weight are only accessible by use of the italic and bold style buttons. For example, you could have both weights of Montara installed, and their italics, as well as the Bold Initials. However, in your font menu you might see only the Gothic and Bold Initials; the bold and italic styles would be accessed by selecting the Gothic and using the bold and italic style buttons.

On the Mac OS, although each font appears as a separate entry on the font menu, users may also select fonts by means of style links. Selecting the upright “base weight” and then using the style links as described above for Windows enhances cross-platform document compatibility with many applications, such as Microsoft® Word and Adobe PageMaker®, although it is unnecessary with more sophisticated Adobe applications such as recent versions of Illustrator®, Photoshop® or InDesign™. One should not, however, select a style-linked “bold” from the menu (such as the Bold for Montara), and then additionally use the bold styling button; doing so will either have no effect, or result in “faked” further bolding, which will usually produce inferior screen and print results. (The same is also true for italics.)
Package-specific compatibility notes
In FrameMaker 6 for the Macintosh, style linking does not work as designed. Attempting to use the bold and italic styles by style links can result in incorrect fonts. Instead, the related fonts must be selected directly rather than by style links.

For general OpenType compatibility and usage notes, see the OpenType Readme. The latest version can be found on the Adobe Web site at http://www.adobe.com/type/opentype.

Language coverage
Montara is not a “Pro” font; it supports only ISO-Adobe languages. ISO-Adobe language coverage includes Afrikaans, Breton, Danish, Dutch, English, Finnish, French, Gaelic, German, Icelandic, Indonesian, Irish, Italian, Norwegian, Portuguese, Sami, Spanish, Swahili and Swedish.

Windows code pages supported
Latin 1: WinANSI (code page 1252)

Mac OS language support
Montara supports only the MacRoman encoding.