

Silentium® Pro

Release Notes

Introduction

Based on 10th century Carolingian scripts, Silentium Pro sparkles with a quiet but ebullient sense of the human hand. As a multi-featured Adobe® Originals OpenType® family, Silentium includes myriad alternate forms, ligatures, and titling characters that add an air of tasteful liveliness to contemporary graphic design and typography. Designed by Yugoslavian calligrapher and type designer Jovica Veljović, Silentium works well in both display sizes and text setting as small as 8 points. Silentium is the Latin word for silence, a discipline commonly practiced in the medieval European monasteries and court scriptoria where the Carolingian script flourished. Now, more than ten centuries later, Silentium Pro brings the fluid energy of their work to contemporary design and typography.

OpenType

OpenType “.otf” fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including the OpenType User Guide, the OpenType Readme (application compatibility notes), and OpenType Specimen Book PDFs, visit Adobe’s Web site at <http://www.adobe.com/type/opentype>.

OpenType feature highlights

The most prominent OpenType layout features in these fonts are: extensive ligatures (both standard and discretionary), titling alternates, stylistic alternates, oldstyle figures, ornaments and “all alternates.” Note that the choice of which OpenType features are supported is specific to each application.

For a full showing of all the glyphs available in this font, see the Glyph Complement PDF, available online at <http://www.adobe.com/type> (from there, go to the page for this specific font package).

Style links

These fonts do not have italic or bold styles. Selecting italic or bold style buttons when using these fonts in an application will either have no effect, or result in “faked” italics or bold styles, which will usually produce inferior screen and print results.

Package-specific compatibility notes

Silentium Pro Roman II may not print properly to PostScript® devices from CorelDraw 8 on the Mac. CorelDraw 8 may have similar problems with other fonts. Workaround: In Corel’s print dialog, unchecking the “Download Type 1 fonts” checkbox on the PostScript tab will allow the font to print correctly.

FrameMaker® 5.x for the Macintosh will crash if text is set in some OpenType fonts, including Silentium Pro. This occurs because FrameMaker 5.x had a bug in dealing with very large numbers of kerning pairs. *This bug is fixed in FrameMaker 6.0 for the Macintosh.*

For general OpenType compatibility and usage notes, see the OpenType readme. The latest version can be found on the Adobe Web site at <http://www.adobe.com/type/opentype>.

Language coverage

ISO-Adobe and Adobe CE (Central European).

ISO-Adobe language coverage includes Afrikaans, Breton, Danish, Dutch, English, Finnish, French, Gaelic, German, Icelandic, Indonesian, Irish, Italian, Norwegian, Portuguese, Sami, Spanish, Swahili and Swedish. Adobe CE language coverage includes Croatian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian, Slovak, Slovenian and Turkish.

Windows code pages supported

Latin 1: WinANSI (code page 1252)

Latin 2: Eastern Europe (1250)

Turkish (1254)

Windows Baltic (1257)

Mac OS language support

On Mac OS 8–9, with applications using OS-level language support, only the MacRoman encoding is supported. Support for the following additional Mac language groups exists in the font, and may be available in some Adobe applications, or to Unicode-supporting applications under Mac OS X:

- Central European

 - (includes Czech, Hungarian, Slovak, Slovenian, Polish, Latvian, Lithuanian and Estonian)

- Romanian

- Croatian

- Icelandic & Faroese

- Turkish

