Tekton® Pro
Release Notes

Introduction

The introduction of Tekton Pro, an Adobe® Originals design expanded for the OpenType® format, makes one of Adobe's most popular typefaces even more useful. Tekton, designed by David Siegel and originally released in 1989, is an Adobe Originals type family that is based on the hand-lettering of Seattle-based architect and author Francis D.K. Ching. Although Tekton was initially designed by Siegel, a former draftsman, with architects in mind (Tekton is the Greek word for builder), it quickly found a much broader audience. The simple, clean letterforms work well with architectural and engineering drawings, while the personalized, informal character of the design, combined with its clear legibility, makes it well suited to correspondence, invitations, and signage. Tekton Pro's variety of weights and widths, greatly expanded character set and more extensive kerning means designers can meet even the most demanding requirements of contemporary graphic design and typography.

OpenType

OpenType ".otf" fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including application compatibility notes, Glyph Complement PDFs, and Specimen Book PDFs, visit Adobe's Web site at http://www.adobe.com/type/opentype.

Package contents

Fonts in this package: 6 fonts (3 weights × 1 width × 2 styles)

Light	Light Oblique
Regular	Oblique
Bold	Bold Oblique

Fonts in full family: 18 fonts (3 weights × 3 widths × 2 styles)
Related packages: Tekton Pro Condensed & Extended

OpenType feature highlights

The most prominent OpenType layout features in these fonts are: small caps, oldstyle figures, basic ligatures and "all alternates." Note that the choice of which OpenType features are supported is specific to each application.

   To see all the glyphs available in the fonts in this package, see the Glyph Complement PDFs, which are available online at http://www.adobe.com/type/opentype.

Style links & font menus

The weight links in this family are: Regular to Bold, with the Light standing alone.

In many Windows® applications, instead of every font appearing on the menu, italic styles and the bold weight are only accessible by use of the italic and bold style buttons. For example, you could have six fonts of Tekton Pro installed: Light, Regular, Bold, and their obliques. However, in your font menu you might see only the Light and the Regular; the obliques would be accessed via the italic style button, and the Bold by selecting the Regular and using the bold style button.

Note that the Light and Light Oblique fonts do not have a more-bold style available. Selecting the bold style button when using these fonts in an application will either have no effect, or result in "faked" further bolding, which will usually produce inferior screen and print results.

On the Mac OS, although each font appears as a separate entry on the font menu, users may also select fonts by means of style links. Selecting the upright "base weight" and then using the style links as appropriate enhances cross-platform document compatibility with many applications, such as Microsoft® Word and Adobe PageMaker®, although it is unnecessary with more sophisticated Adobe applications such as recent versions of Illustrator®, Photoshop® or InDesign™. One should not, however, select a style-linked "bold" from the menu, and then additionally use the bold styling button; doing so will result in the "fake bold" mentioned above. (The same is also true for italics.)

Language coverage

ISO-Adobe and Adobe CE (Central European)

Windows code pages supported

Latin 1: WinANSI (code page 1252)
Latin 2: Eastern Europe (1250)
Turkish (1254)
Windows Baltic (1257)

Mac OS language support

On Mac OS 8–9, with applications using OS-level language support, only the MacRoman encoding is supported. Support for the following additional Mac language groups exists in the font, and may be available in some Adobe applications, or in future Mac OS versions:

Central European (includes Czech, Hungarian, Slovak, Polish, Latvian, Lithuanian, Slovenian and Estonian)
Romanian
Croatian
Icelandic & Faroese
Turkish