

Bickham Script® Std

Release Notes

Introduction

Richard Lipton's Bickham Script is a flowing, formal script typeface based on the lettering of 18th century writing masters, as rendered in the unparalleled engravings of George Bickham. This ornate script lends a signature flourish to invitations, menus, annual reports, restaurant logos, and packaging. With dozens of alternate letterforms in addition to its range of weights, Bickham Script's personality can range from poised to extravagant. It is intended primarily for display settings.

OpenType®

OpenType ".otf" fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including the OpenType User Guide, the OpenType Readme (application compatibility notes), and OpenType Specimen Book PDFs, visit Adobe's Web site at <http://www.adobe.com/type/opentype>.

OpenType feature highlights:

The most prominent OpenType layout features in this font are ligatures (regular, contextual, and discretionary), swashes, contextual alternates, stylistic alternates, initial forms, tabular and proportional figures, and "all alternates." Although superscript, inferior, numerator, denominator and fraction features are included, they have limited coverage (zero to four), as this typeface is not intended for setting mathematical text or unusual fractions. Additionally, there are stand-alone swash "ornaments," as well as swash joining elements which are designed to attach to the beginnings and endings of lower-case letters.

The figures in Bickham Script are a historically accurate hybrid form in between lining and oldstyle figures; switching between lining and oldstyle has no effect on the figure forms.

Note that the choice of which OpenType features are supported is specific to each application.

For a full showing of all the glyphs available in this font, see the Glyph Complement PDF, available online at <http://www.adobe.com/type> (from there, go to the page for this specific font package).

Style links & font menus

This font has no bold or italic variants.

In both Windows and Mac OS applications, using the bold style button on weights that do not link to a heavier weight is not recommended; doing so will either have no effect, or result in "faked" further bolding, which will usually produce inferior screen and print results. Similarly, when there is no style-linked italic, using the italic style button will either have no effect or result in additional automatic slanting, which may not be desirable.

Package-specific compatibility notes

CorelDraw 9 & 10 for Windows fail to show Bickham Script Std Semibold in the font menu. The Regular and Bold weights work correctly. Corel has been notified of this problem, which affects a number of OpenType font families.

For general OpenType compatibility notes, see the OpenType readme. The latest version can be found on the Adobe Web site at <http://www.adobe.com/type/opentype>.

Language coverage

Bickham Script is a “Standard” font, not a “Pro” font; it does not support any languages outside the ISO-Adobe coverage.

ISO-Adobe language coverage includes Afrikaans, Breton, Danish, Dutch, English, Finnish, French, Gaelic, German, Icelandic, Indonesian, Irish, Italian, Norwegian, Portuguese, Sami, Spanish, Swahili and Swedish.

Windows code pages supported

Latin 1: WinANSI (code page 1252)

Mac OS language support

On Mac OS 8–9, with applications using OS-level language support, only the MacRoman encoding is supported. Support for the following additional Mac language groups exists in the font, and may be available in some Adobe applications, or in Unicode-supporting applications under Mac OS X:

MacRoman

Icelandic & Faroese

