

# Ex Ponto® Pro

## Release Notes

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### Introduction

Ex Ponto, an Adobe® Originals type family designed by acclaimed calligrapher, type designer and artist Jovica Veljović, is a spirited script typeface. Based on the rhythm of Veljović’s handwriting, Ex Ponto combines the vigor of handwritten letters with the grace of meticulously crafted script typography. Veljović began by drawing calligraphic characters on rough paper and then carefully modified these ragged-edged letterforms to produce graceful, balanced characters. All along its weight axis, from light to bold, Ex Ponto sparkles with the nuances of the handwriting from which it originated. Designed primarily for use at display sizes, Ex Ponto also works well in text as small as 12 points. The OpenType® version, Ex Ponto Pro, adds support for central European languages and merges the previously separate supplemental fonts into the base fonts, to provide extended typographic features.

### OpenType

OpenType fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including the OpenType User Guide, the OpenType Readme (application compatibility notes), and OpenType Specimen Book PDFs, visit Adobe’s Web site at <http://www.adobe.com/type/opentype>.

### OpenType feature highlights:

The most prominent OpenType layout features in these fonts are: contextual and stylistic alternates, a stylistic set, standard and discretionary ligatures, lining and oldstyle figures, case forms, and “all alternates.” Note that the choice of which OpenType features are supported is specific to each application.

For a full showing of all the glyphs available in this font, see the Glyph Complement PDF, available online at <http://www.adobe.com/type> (from there, go to the page for this specific font package).

### Style links & font menus

The weight links in this family are: Regular to Bold, with Light not being linked. In both Windows and Mac OS applications, using the bold style button on weights that do not link to a heavier weight is not recommended; doing so will either have no effect, or result in “faked” further bolding, which will usually produce inferior screen and print results.

In many Windows® applications, instead of every font appearing on the menu, italic styles and the bold weight are accessible only by use of the italic and bold style buttons. For example, you could have all three weights of Ex Ponto Pro installed, but in your font menu you might see only the Light and Regular; the Bold weight would be accessed by selecting the Regular and using the bold style button.

On the Mac OS, although each font appears as a separate entry on the font menu, users may also select fonts by means of style links. Selecting the “base weight” and then using the style links (as described above for Windows) enhances cross-platform document compatibility with many applications, such as Microsoft® Word and Adobe PageMaker®, although it is unnecessary with more sophisticated Adobe applications such as recent versions of Illustrator®, Photoshop® or InDesign®. One should not, however, select either a font that has no style link, or a style-linked “bold” directly from

the font menu (such as the Bold for Ex Ponto Pro), and then *additionally* use the bold styling button. This will produce a simulated bold effect as described above. The same is also true for italics; never select an italic font (or a script font such as Ex Ponto) and then apply an italic style.

## Language coverage

ISO-Adobe, Adobe CE (Central European).

ISO-Adobe language coverage includes Afrikaans, Breton, Danish, Dutch, English, Finnish, French, Gaelic, German, Icelandic, Indonesian, Irish, Italian, Norwegian, Portuguese, Sami, Spanish, Swahili and Swedish.

Adobe CE language coverage includes Croatian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian, Serbian (Latin), Slovak, Slovenian and Turkish.

## Windows code pages supported

Latin 1: WinANSI (code page 1252)

Latin 2: Eastern Europe (1250)

Turkish (1254)

Windows Baltic (1257)

## Mac OS language support

On Mac OS 8–9, with applications using OS-level language support, only the MacRoman encoding is supported. Support for the following additional Mac language groups exists in the font, and may be available in some Adobe applications, or in Unicode-supporting applications under Mac OS X:

MacRoman

Central European (includes Czech, Hungarian, Slovak, Polish, Latvian, Lithuanian, Slovenian and Estonian)

Romanian

Croatian

Icelandic & Faroese

Turkish

