FACUNDO

· A new Geometric Sans ·
The Smiths were an British indie pop band formed in Manchester in 1982.
DIE NEUE FONT® GROTESK.

Facundo. A new geometric sans by Latinotype.
George Catlin.

The White Cloud,
Head Chief of the Iowas
1844–1845 •
Paul Mellon Collection
Oil on canvas
76° High*flip
{Civilization}
Positiivisia.
World as his impact was celebrated, while at the Stedelijk Museum Amsterdam, a Soon-to-retire curator at the museum, who had met Crouwel back in 1976, He always said ‘I will stay myself and I’ll keep on doing this.’ Crouwel showed similar loyalty to efficiency and personality within types, From his iconic typeface, New Alphabet (1967) which Friend and collaborator. One of this team was Carolien Glazenburg, From Joy Division’s Substance album, to a typeface for
NEARLY IMPOSSIBLE

ДЖЕЙМС

FUNDICIÓN TIPOGRAFICA
Fight against the ugliness — 05.19. 17 / 19h

Crouwel’s lifelong endeavour to find the “perfect type” for everyone—it’s soft, cloud-like, pillowy forms...
Despite his absolute confidence in his design ideology (and with very good reason), in person, Glazenburg says Crouwel was quite the opposite. “He was very approachable, always answering students’ questions. He didn’t have any pretences. Once, a visitor was stood in the gallery looking at one.
EARLY GREY & GINEBRA

COCKTAIL TO GO

2020
THE EXHIBITION, *Typeface to Interface*, charts the transition from analogue to digital in graphic design and typography since 1950. It spans from the *Giselle Ballet, Basel* lithograph poster by Armin Hofmann from 1959 — a notable example of its combination of soft photographic imagery and Jacqueline Casey’s ‘*The Moon Show*’ from robotic chalk-drawing machine by Jürg Lehni.
85% OFF!

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