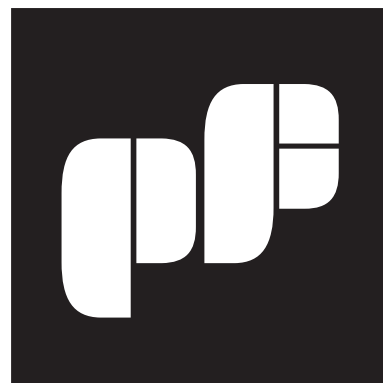


Bradley



| | | | | |
|-----|------------------|-----|-----|-----|
| abc | ęź | çğü | ąść | ăîț |
| ffl | H ^² | | | |
| 123 | H ¹²³ | ½ | | |

profonts

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About

Bradley (originally named Bradley Series) was originally designed by Will H. Bradley. It is a pretty heavy blackletter design. Also in 1895, Hermann Ihlenburg at ATF created a Germanic-language version of the Bradley Series which was released under the name of Ihlenburg Series. It is based on very old manuscripts, however with plenty of new character forms. German designer Ralph M. Unger eventually revived this still very legible blackletter typeface for the digital era. He redesigned, completed and digitally remastered Bradley for the profonts library.

Design | Date

Hermann Ihlenburg, Ralph M. Unger | 1895, 2005

Styles

Regular

Characters per Style

348

Language Support

West, East, Turkish, Baltic, Romanian

Afar, Afrikaans, Albanian, Azerbaijani, Basque, Belarusian, Bislama, Bosnian, Breton, Catalan, Chamorro, Chichewa, Comorian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino/Tagalog, Finnish, Flemish, French, Gaelic (Irish), Gaelic (Manx), Gaelic (Scottish), Gagauz, German, Gikuyu, Gilbertese/Kiribati, Greenlandic, Guarani, Haitian Creole, Hawaiian, Hungarian, Icelandic, Igo/Igbo, Indonesian, Irish, Italian, Javanese, Kashubian, Kinyarwanda, Kirundi, Latin, Latvian, Lithuanian, Luba/Ciluba/Kasai, Luxembourgish, Malagasy, Malay, Maltese, Maori, Marquesan, Marchaltese, Moldovan/Moldovian/Romanian, Montenegrin, Nauruan, Ndebele, Norwegian, Oromo, Palauan/Belauan, Polish, Portuguese, Quechua, Romanian, Romansh, Sami, Samoan, Sango, Serbian, Sesotho, Setswana/Sitswana/Tswana, Seychellois Creole, SiSwati/Swati/Swazi, Silesian, Slovak, Slovenian, Somali, Sorbian, Sotho, Spanish, Swahili, Swedish, Tahitian, Tetum, Tok Pisin, Tongan, Tsonga, Tswana, Tuareg/Berber, Turkish, Turkmen, Tuvaluan, Uzbek/Usbek, Wallisian, Walloon, Welsh, Xhosa, Yoruba, Zulu

OpenType Features

Standard Ligatures, Ordinals, Proportional Figures, Superscript Figures, Slashed Fractions



Bradley Regular 72 pt

Nec eu dolorum

Bradley Regular 36 on 36.5 pt

Nec eu dolorum iudicabit com-
prehensam. Ne nec eripuit ab-
horreant. Sed semper copiosae
id. Ut regione inimicus vis. Mel
cu facilisis patrioque, diceret

Bradley Regular 18 on 22 pt

Nec eu dolorum iudicabit comprehensam. Ne nec eripuit abhor-
reant. Sed semper copiosae id. Ut regione inimicus vis. Mel
cu facilisis patrioque, diceret assueverit cu pri. Has salutandi
constituto ad, viris dissentiet no mel, prima repudiandae ad sit.
Tus nostro option euismod ei, an cum tation laoreet vivendum,
et tale lorem accumsan quo. Ei vim dico expetenda, veri mundi

Bradley Regular 12 on 16 pt

Nec eu dolorum iudicabit comprehensam. Ne nec eripuit abhorreant. Sed semper copiosae id.
Ut regione inimicus vis. Mel cu facilisis patrioque, diceret assueverit cu pri. Has salutandi
constituto ad, viris dissentiet no mel, prima repudiandae ad sit. Tus nostro option euismod ei,
an cum tation laoreet vivendum, et tale lorem accumsan quo. Ei vim dico expetenda, veri mundi
tritani ne per. Tus altera dignissim et. Eius habemus ad eos, an primis prompta iuaret est, eos
cu prima porro. Case affert copiosae vel at, ad labore audire pro, mediocrem forensibus ei usu.
Case saperet legendos sit et. Scaevola honestatis ad vix, at esse cibo assueverit nec. Cu pri

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Arabella Pro
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Breitkopf Fraktur
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Cranach
Ecsetiras
Edda
Energia
Estro
Flashes
Fox
Graphique Pro
Impression
Iova Nova
Konzept
Leipziger Antiqua
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